

SHORE SCRIPTS

THE DEFINITIVE GUIDE TO AGENTS AND MANAGERS

Edited by Lee Hamilton

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www.shorescripts.com

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Introduction

To any would be screenwriter, having representation is the next big step in advancing your career. It makes a writer look legit and gives a potential foot in the door in terms of getting scripts into the hands of the people who can help get them made.

What's the difference between an agent and a manager?

Principally, an agent's role is to send work out to contacts, try to get you assignments, and negotiate deals. A manager is more focused on developing a writer's career as a whole. While an agent legally can't be a producer on a client's project, a manager can but they are unable to negotiate deals.

Managers will give feedback on drafts and help develop your writing, while agents are primarily there to sell your work and make deals.

How do you get one?

Getting an agent is notoriously difficult with many agencies not willing to accept unsolicited material. In essence, an agent will often find you. Placing in a prominent screenwriting competition can help you gain recognition, writing award winning shorts or gaining interest from film festivals, networking, attending pitch conferences, making friends within the business, or seeking out new agents or assistants looking to build their client list are all ways to find agents.

There are more management companies out there willing to read unsolicited material than agencies. Managers have smaller client lists so can work closely with writers as opposed to agents who may be juggling lots of clients. Ideally you want both, so finding a manager should help you find an agent more easily.

Top 10 US Film Agents

1. Creative Artists Agency (CAA) - <http://www.caa.com>
2. William Morris Endeavor Entertainments (WMA) - <http://www.wmeentertainment.com>
3. United Talent Agency (UTA) - www.unitedtalent.com
4. Paradigm Talent Agency - www.paradigmagency.com
5. Verve Talent and Literary Agency - www.vervetla.com
6. The Gersh Agency - www.gershagency.com
7. Agency for the Performing Arts (APA) - www.apa-agency.com
8. ICM Partners - www.icmpartners.com
9. Echo Lake Management - www.echolakeproductions.com
10. 3 Arts Entertainment - www.3arts.com

Top 5 UK Film Agents

1. Independent Talent - <https://www.independenttalent.com/>
2. The Agency - www.theagency.co.uk
3. Curtis Brown, Ltd - www.curtisbrown.com
4. United Agents - www.unitedagents.co.uk
5. Troika Talent- www.troikatalent.com

Top 10 Film Managers

1. Management 360 - management360.com
2. Kaplan/Perrone Entertainment - **Not Listed**
3. Echo Lake Management - www.echolakeproductions.com
4. Circle of Confusion - www.circleofconfusion.com
5. Grandview - www.grandviewla.com
6. 42 - <https://www.42mp.com/management/>
7. Anonymous Content - www.anonymouscontent.com
8. Mosaic Media Group - **Not Listed**
9. Writ Large - www.writ-large.com
10. Brillstein Entertainment Partners - www.bepmedia.com

Other Notable

- The Arlook Group - www.arlookgroup.com
- Avalon Management - www.avalon-usa.com
- SMA Talent - www.smatalent.com
- The Characters Talent Agency - www.thecharacters.com
- Madhouse Entertainment - **Not Listed**

Top 10 TV Agents

1. William Morris Endeavor Entertainments (WMA) - www.wmeentertainment.com
2. Creative Artists Agency (CAA) - www.caa.com
3. United Talent Agency (UTA) - www.unitedtalent.com
4. ICM Partners - www.icmpartners.com
5. Paradigm Talent Agency - www.paradigmagency.com
6. Agency for the Performing Arts (APA) - www.apa-agency.com
7. The Gersh Agency - www.gershagency.com
8. Independent Talent Group - www.independenttalent.com
9. United Agents - www.unitedagents.co.uk
10. Verve Talent and Literary Agency - www.vervetla.com

Other Notable

- The Rothman Brecher Agency – **Not Listed**
- Casarotto Ramsay and Associates, Ltd. - www.casarotto.uk.com
- The Agency - www.theagency.co.uk

Top 10 TV Managers

1. 3 Arts Entertainment – 3arts.com
2. Mosaic – **Not Listed**
3. Principato-Young Entertainment - www.principatoyoung.com
4. Brillstein Entertainment Partners - www.bepmedia.com
5. Anonymous Content - www.anonymouscontent.com
6. Industry Entertainment - www.industryentertainment.ie
7. Circle of Confusion - www.circleofconfusion.com
8. Underground - www.undergroundfilms.net
9. Grandview - www.grandviewla.com
10. Management 360 – management360.com

Other Notable

- Manage-ment - www.manage-ment.com
- Madhouse Entertainment – **Not Listed**
- The Shuman Company – **Not Listed**
- The Cartel - www.cartelhq.com
- 42 - <https://www.42mp.com/management/>

Top US Agencies Directory

<p>3 Arts Entertainment</p> <p>9460 Wilshire Blvd., 7th Floor Beverly Hills, CA 90212 United States 310-888-3200 310-888-3210 fax</p> <p>3arts.com</p>	<p>Represents: Screenwriters, TV Writers</p>	<p>Notable Clients:</p> <p>David Iserson: Graves (TV), Mr. Robot (TV), Mad Men (TV)</p> <p>Dominic Dierkes: Ash vs Evil Dead (TV), The Grinder (TV), Mystery Team</p> <p>Upcoming Writers:</p> <p>Jamie Moss: Ghost in the Shell, Street Kings, Spectral,</p> <p>Benji Samit: One Day at a Time), 1600 Penn (TV),</p>
<p>Agency for the Performing Arts (APA)</p> <p>405 S. Beverly Drive Beverly Hills, CA 90212 United States 310-888-4200 212-205-4320 310-888-4242 fax 212-245-5062 fax</p> <p>22 Soho Square London W1D 4NS UK +44 20-3871-0502</p> <p>www.apa-agency.com</p>	<p>Represents: Directors, Screenwriters, TV Writers</p>	<p>Notable Clients:</p> <p>Alan Ball: American Beauty, True Blood (TV), Six Feet Under (TV)</p> <p>Karl Mueller: Rebirth, The Devil's Hand, The Divide</p> <p>Upcoming Writers:</p> <p>Connor Martin: Federal Offence, Eric's Persian (short)</p> <p>Julia Cox: Do No Harm, Recovery Road (TV), The Haircut (short)</p>

<p>Creative Artists Agency (CAA)</p> <p>2000 Avenue of the Stars Los Angeles, CA 90067 United States 424-288-2000 phone 212-277-9000 424-288-2900 fax</p> <p>5th Floor 3 Shortlands London W6 8DA UK</p> <p>+44 20 8846 3000 +44 20 8846 3090 fax</p> <p>info@caa.com www.caa.com</p>	<p>Represents: Directors, Producers, Screenwriters, TV Writers, Book Authors</p>	<p>Notable Clients:</p> <p>Scott Marder: It's Always Sunny in Philadelphia (TV), BoJack Horseman (TV), Unsupervised (TV)</p> <p>J.J. Abrams: Star Wars: The Force Awakens, Star Trek Into Darkness, Super 8</p> <p>Upcoming Writers:</p> <p>Isaac Adamson: Bubbles, Helios, Forsaken</p> <p>Alex Ankeles: Robodog, Run, Hyperdrive</p>
<p>Echo Lake Entertainment</p> <p>9696 Wilshire Boulevard Suite 300 Beverly Hills, CA 90212 United States 310-789-4790</p> <p>contact@echolakeproductions.com www.echolakeproductions.com</p>	<p>Represents: Writers & Directors in television, Film, and Digital Programming.</p> <p>Query Policy: Does not accept unsolicited material</p>	<p>Notable Clients:</p> <p>Matt Sazama: Power Rangers, Gods of Egypt, The Last Witch Hunter</p> <p>Tim Metcalf: The Haunting in Connecticut, Kalifornia, Revenge of the Nerds</p> <p>Upcoming Writers:</p> <p>Paco Cabezas: Men with No Fear, Neon Flesh, Spanish Movie</p> <p>Paul Downs Colaizzo: MacGyver (TV)</p>

<p>The Gersh Agency</p> <p>9465 Wilshire Blvd., 6th Floor Beverly Hills, CA 90212 United States 310-274-6611 310-274-3923 fax</p> <p>info@gershla.com www.gershagency.com</p>	<p>Represents: Directors, Screenwriters, TV Writers</p> <p>Query Policy: Does not accept unsolicited material</p>	<p>Notable Clients:</p> <p>Taylor Sheridan: Sons of Anarchy (TV), Veronica Mars (TV), CSI NY (TV)</p> <p>Keith Huff: American Crime (TV), Full Circle (TV), House of Cards (TV)</p> <p>Upcoming Writers:</p> <p>Shane Atkinson: Poms, After We Rest (short), Penny Dreadful (short)</p> <p>Brian Duffield: Insurgent, Jane Got a Gun, Pizza Party (short)</p>
<p>ICM Partners</p> <p>10250 Constellation Boulevard Los Angeles, CA 90067 United States 310-550-4000 212-556-5600 310-550-4100 fax</p> <p>Marlborough House, 3rd Fl 10 Earlham St London, WC2H 9LN UK +44 20 7836 8564</p> <p>careersla@icmtalent.com www.icmtalent.com</p>	<p>Represents: Directors, Screenwriters, TV Writers</p>	<p>Notable Clients:</p> <p>Chris Morgan: Furious 7, 47 Ronin, Wanted</p> <p>Frank Renzulli: The Fighter, The Sopranos (TV), Hack (TV) <i>*Shore Scripts Judge</i></p> <p>Upcoming Writers:</p> <p>Kor Adana: Mr. Robot (TV), Time for Passion (TV), Healers (short)</p> <p>Nora Kirkpatrick: Best Seller (TV), Door No. 1 (TV) <i>*Shore Scripts 2018 Short Film Fund Winner</i></p>

<p>Independent Talent Group</p> <p>40 Whitfield Street London, W1T 2RH United Kingdom 44 20 7636 6565 44 20 7323 0101 fax</p> <p>info@independenttalent.com www.independenttalent.com</p>	<p>Represents: Directors, Screenwriters, TV Writers</p> <p>Query Policy: Do not accept unsolicited scripts. Any materials sent in to us unfortunately will not be returned.</p>	<p>Notable Clients:</p> <p>Chris Lang: Unforgotten (TV), Hustle (TV), Primeval (TV) *Shore Scripts Judge</p> <p>Richard Ayoade: Submarine, The Double, The Mighty Boosh</p> <p>Upcoming Writers:</p> <p>Jesse Peyronel: Her, Siren, Dracula (TV)</p> <p>Jon Croker: The Prey, Desert Dancer, The Woman in Black 2</p>
<p>Paradigm Talent Agency</p> <p>360 N. Crescent Drive, North Bldg. Beverly Hills, CA 90210 United States 310-288-8000 310-288-2000 fax</p> <p>www.paradigmagency.com</p>	<p>Represents: Directors, Producers, Screenwriters, TV Writers</p> <p>Query Policy: Does not accept unsolicited material</p>	<p>Notable Clients:</p> <p>Patrick Lussier: Trick, Terminator Genisys, Drive Angry *Shore Scripts Judge</p> <p>Karen McCullah: The Ugly Truth, The House Bunny, Legally Blonde</p> <p>Upcoming Writers:</p> <p>Cameron Fey: Cops, Dance Camp, Sitting Babies (short)</p> <p>Anthony Jaswinsky: Satanic, The Shallows, Vanishing on 7th Street</p>

<p>The Rothman Brecher Agency</p> <p>9250 Wilshire Blvd., Penthouse Beverly Hills, CA 90212 United States 310-247-9898 310-247-9888 fax</p>	<p>Represents: Directors, Producers, Screenwriters, TV Writers</p>	<p>Notable Clients:</p> <p>Mike Reiss: The Simpsons (TV), The Simpsons Movie, Ice Age: Dawn of the Dinosaurs,</p> <p>Jen Klein: Grey's Anatomy (TV), Star Wars: The Clone Wars (TV), Bratz (TV)</p> <p>Upcoming Writers:</p> <p>Nick Creature: Night of the Hee-Hee, Sanctuary, The Mayor of Shark City</p> <p>Christopher Murphey: The Karate Kid, Body of Proof (TV), The Unsaid</p>
<p>United Talent Agency</p> <p>9560 Wilshire Blvd, 5th Floor Beverly Hills, CA 90212 United States +1 310 273 6700 +1 310 247 1111 fax</p> <p>info@unitedtalent.com www.unitedtalent.com</p>	<p>Represents: Directors, Screenwriters, TV Writers</p>	<p>Notable Clients:</p> <p>Zev Borow: Chuck (TV), Lethal Weapon (TV), Forever (TV)</p> <p>John August: Dark Shadows, The Nines, Big Fish</p> <p>Upcoming Writers:</p> <p>Ellen Shanman: Tiger & Bunny, The In-Betweens of Holly Malone (TV), Pokémon (TV)</p>
<p>Verve Talent and Literary Agency</p> <p>6310 San Vicente Boulevard, Suite 100 Los Angeles, CA 90048 United States 310-558-2424</p> <p>www.vervetla.com</p>	<p>Represents: Screenwriters, TV Writers</p>	<p>Notable Clients:</p> <p>Derek Connolly: Star Wars: Episode IX, Jurassic World, Safety Not Guaranteed</p> <p>Daniel Knauf: The Blacklist (TV), Dracula (TV), Spartacus: Blood and Sand (TV) <i>*Shore Scripts Judge</i></p> <p>Upcoming Writers:</p> <p>Aaron Guzikowski: The Wolf Man, Prisoners, The Red Road (TV)</p> <p>Laurie Collyer: Story of a Girl, The Thief (short), Sherrybaby</p>

<p>William Morris Endeavor Entertainments</p> <p>9601 Wilshire Blvd., 3rd Floor Beverly Hills, CA 90210 United States 310-285-9000 212-903-1100 310-248-2020 fax 212-246-3583 fax</p> <p>103 New Oxford St London WC1A 1DD UK</p> <p>+44 2 07 53 46 800 +44 2 07 53 46 900 fax</p> <p>www.wmeentertainment.com</p>	<p>Represents: Directors, Producers, Screenwriters, TV Writers, Book Authors</p>	<p>Notable Clients:</p> <p>Rhett Reese: Deadpool, G.I. Joe: Retaliation, Zombieland</p> <p>Jeff Davis: Teen Wolf (TV), Criminal Minds (TV)</p> <p>Upcoming Writers:</p> <p>Jeff Buhler: ABC's of Death 2, Pet Sematary, The Midnight Meat Train</p> <p>David Bruckner: The Ritual, SiRen, Talk Show (short)</p>
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<p>The Agency</p> <p>24 Pottery Lane, Holland Park London, W11 4LZ United Kingdom 020 7727 1346 020 7727 9037 fax</p> <p>info@theagency.co.uk www.theagency.co.uk</p>	<p>Represents: Directors, Screenwriters, TV Writers</p> <p>Query Policy: Are unable to consider unsolicited material, unless it has been recommended by a producer, development executive or course tutor. If this is the case, please email a CV, covering letter and details of your referee to the relevant agent, or to info@theagency.co.uk. Please do not email more than one agent at a time.</p>	<p>Notable Clients:</p> <p>Russell T. Davies: Doctor Who (TV), Torchwood (TV), Queer as Folk (TV)</p> <p>Upcoming Writers:</p> <p>Ben Cleary: Stutterer (short) *Shore Scripts 2013 Short Script winner</p> <p>Lucy Moore: Croak, Topsy and Tim (TV), Coming Up (TV)</p>
<p>Casarotto Ramsay & Associates, Ltd</p> <p>7-12 Noel Street, Waverley House London, W1F 8GQ United Kingdom 44 (0)20 7287 4450 44 (0)20 7287 9128 fax</p> <p>info@casarotto.uk.com www.casarotto.uk.com</p>	<p>Represents: Screenwriters, TV Writers, Book Authors</p> <p>Query Policy: Does not accept unsolicited material</p>	<p>Notable Clients:</p> <p>Toni Grisoni: How I Live Now, Tideland, Fear and Loathing in Las Vegas *Shore Scripts Judge</p> <p>Neal Purvis: Spectre, Skyfall, Quantum of Solace</p> <p>Upcoming Writers:</p> <p>Joseph Cahill: Sleep Now (short), Seed (short) *Shore Scripts 2014 Feature Semi-Finalist</p> <p>Andy Hamdy: The Sacred Garden, The Hunter, The Specialist (short)</p>

Curtis Brown, Ltd

Haymarket House, 28 - 29
Haymarket
London, SW1 4SP
United Kingdom
44 (0) 20 7393 4400
44 (0) 20 7393 4401 fax

cb@curtisbrown.co.uk
www.curtisbrown.co.uk

Represents: Directors,
Screenwriters, TV Writers, Book
Authors

Query Policy: Are not
accepting screenplay
submissions at this time

Notable Clients:

James Dormer: Outcast, Strike
Back (TV), Beowulf: Return to
the Shieldlands (TV) ***Shore
Scripts Judge**

Tom de Ville: The Quiet Ones,
Hannibal (TV), Urban Gothic
(TV) ***Shore Scripts Judge**

Upcoming Writers:

Claire Fowler: Noodles (short)
***Shore Scripts 2015 Grand Prize
Feature Winner**

Alice Seabright: Pregnant
Pause (short) ***Shore Scripts
2015 Feature Quarter-Finalist**

<p>Troika Talent</p> <p>10a Christina Street London, EC2A 4PA United Kingdom 44 0 20 7336 7868</p> <p>info@troikatalent.com www.troikatalent.com</p>	<p>Represents: Directors, Screenwriters, TV Writers</p>	<p>Notable Clients:</p> <p>Kirstie Swain: Doctors (TV), Holby City (TV), Eastenders (TV)</p> <p>Kevin Day: Have I Got News for You (TV), A League of Their own (TV), Reality Bites (TV)</p> <p>Upcoming Writers:</p> <p>Joseph Murtagh: Calm with Horses, Group B (short), Fulfilament (short)</p> <p>Harry Wootliff: Big Mouth (short), Trip (short), Coming Up (TV)</p>
<p>United Agents</p> <p>12-26 Lexington Street London, W1F 0LE United Kingdom 44 (0) 20 3214 0800 44 (0) 20 3214 0801 fax</p> <p>info@unitedagents.co.uk www.unitedagents.co.uk</p>	<p>Represents: Directors, Screenwriters</p>	<p>Notable Clients:</p> <p>Dave Callahan: The Expendables 3, Godzilla, Doom</p> <p>Jeff Pope: Philomena, Cilla (TV), Appropriate Adult (TV)</p> <p>Upcoming Writers:</p> <p>Krysty Wilson-Cairns: The Good Nurse, All Men's Dead (short), Penny Dreadful (TV)</p> <p>Michael Kinirons: We Watched the Sun Disappear, Strangerland, Lowland Fell (short)</p>

Top Managers Directory

<p>3 Arts Entertainment</p> <p>9460 Wilshire Blvd., 7th Floor Beverly Hills, CA 90212 United States 310-888-3200 310-888-3210 fax</p> <p>3arts.com</p>	<p>Represents: Screenwriters, TV Writers</p>	<p>Notable Clients:</p> <p>David Iserson: Graves (TV), Mr. Robot (TV), Mad Men (TV)</p> <p>Dominic Dierkes: Ash vs Evil Dead (TV), The Grinder (TV), Mystery Team</p> <p>Upcoming Writers:</p> <p>Jamie Moss: Ghost in the Shell, Street Kings, Spectral,</p> <p>Benji Samit: One Day at a Time), 1600 Penn (TV), Super Fun Night (TV)</p>
<p>Anonymous Content</p> <p>3532 Hayden Ave. Culver City, CA 90232 United States 310.558-3667 310-558-4212 fax</p> <p>www.anonymouscontent.com</p>	<p>Represents: Screenwriters</p>	<p>Notable Clients:</p> <p>Edgar Wright: Scott Pilgrim vs. the World, Hot Fuzz, Shaun of the Dead</p> <p>Chris Provenzano: Silicon Valley (TV), Archer (TV), Mad Men (TV) *Shore Scripts Judge</p> <p>Upcoming Writers:</p> <p>Ed Brubaker: Westworld (TV), Batman: Black and White (TV), Angel of Death</p> <p>Michael Punke: The Revenant, Family History</p>

<p>The Arlook Group</p> <p>205 South Beverly Drive, Suite 209 Beverly Hills, CA 90212 United States 310-550-5714 310-550-8714 fax</p> <p>www.arlookgroup.com</p>	<p>Represents: Screenwriters</p>	<p>Notable Clients:</p> <p>Richard Wenk: Jack Reacher: Never Go Back, The equalizer, The Expendables 2</p> <p>Amy Talkington: Private Benjamin, Avalon High (TV), Brave New Girl (TV)</p> <p>Upcoming Writers:</p> <p>Young Il Kim: The Rise of Theodore Roosevelt, Super Fan, Billions (TV)</p> <p>Eric Nazarian: Mongol II, The Sandcastle Girls, The Blue Hour</p>
<p>Avalon Management</p> <p>9171 Wilshire Blvd., Suite 320 Beverly Hills, CA 90210 United States 310-887-5030 44 (0) 20 7598 8000</p> <p>info@avalonuk.com www.avalon-usa.com</p>	<p>Represents: Screenwriters, TV Writers</p>	<p>Notable Clients:</p> <p>Dave Gorman: Dave Gorman: Modern Life is Goodish (TV), America Unchained, The Mrs. Merton Show (TV)</p> <p>Tony Hinchcliffe: Comedy Central Roast of Rob Lowe (TV), Comedy Central Roast of Justin Bieber (TV), The Burn with Jeff Ross (TV)</p> <p>Upcoming Writers:</p> <p>Laura Solon: Bodyguards, In My Shoes, Hot in Cleveland (TV)</p>

<p>Brillstein Entertainment Partners</p> <p>9150 Wilshire Blvd, Suite 350 Beverly Hills, CA 90212 United States 310-275-6135 212-219-4580 310-275-6180 fax</p> <p>www.bepmedia.com</p>	<p>Represents: Directors, Producers, Screenwriters, TV Writers</p>	<p>Notable Clients:</p> <p>Andrew Kevin Walker: The Wolfman, Se7ev, Fight Club</p> <p>Adam Sandler: Grown Ups 2, Jack and Jill, Big Daddy</p> <p>Upcoming Writers:</p> <p>Lisa Rubin: Gypsy (TV), Bi (TV), I Was Here</p> <p>James Ponsoldt: West of Sunset, Smashed, Off the Black (short)</p>
<p>The Cartel</p> <p>1108 Tamarind Ave. Los Angeles, CA 90038 United States 323-654-3333</p> <p>info@cartelent.com www.cartelhq.com</p>	<p>Represents: Directors, Producers, Screenwriters, TV Writers</p>	<p>Notable Clients:</p> <p>Patrick Macmanus: Marco Polo (TV), Missing (TV),</p> <p>Jordana Arkin: Star vs. the Forces of Evil (TV), Melissa & Joey (TV), Will & Grace (TV)</p> <p>Upcoming Writers:</p> <p>Craig Engler: Z Nation (TV), Rage of the Yeti, Zombie Apocalypse</p> <p>Kirkland Morris: Eli Kidd, Customer Service (short), Twist of Fate (short)</p>

<p>Circle of Confusion</p> <p>107-23 71st Road, Suite 300 Forest Hills, NY 11375 United States 718-275-1012 310-253-7777 718-997-0521 fax 310-253-9065 fax</p> <p>queries@circleofconfusion.com www.circleofconfusion.com</p>	<p>Represents: Directors, Producers, Screenwriters</p> <p>Query Policy: Accept queries by email - queries@circleofconfusion.com</p>	<p>Notable Clients:</p> <p>Jon Spaihts: Doctor Strange, Prometheus, Passengers</p> <p>Robert Kirkman: Fear the Walking Dead (TV), The Walking Dead (TV), Outcast (TV)</p> <p>Upcoming Writers:</p> <p>Gary Whitta: New Kid, The Book of Eli, After Earth</p> <p>Alisha Brophy: Swiped, United States of Fuckin' Awesome, White Girl Problems</p>
<p>The Characters Talent Agency</p> <p>8 Elm Street Toronto, ON M5G 1G7 Canada 416-964-8522 416-964-8206 fax 416-964-6349 Literary fax</p> <p>www.thecharacters.com</p>	<p>Represents: Screenwriters</p> <p>Query Policy: Please submit a package including a resume, approximately 30-word logline, and a one-page synopsis or a resume and demo reel or portfolio. Please label "Attn: Literary Department". In order for your materials to be returned, please include a self-addressed, stamped envelope.</p> <p>If we wish to read full-length scripts or view full projects, we will contact you. We will not consider unsolicited scripts.</p>	<p>Notable Clients:</p> <p>Joseph Mallozzi: Dark Matter (TV), Stargate SG-1 (TV), Stargate: Atlantis (TV) *Shore Scripts Judge</p> <p>Rebecca Addleman: New Girl (TV), China IL (TV), The First Wives Club</p> <p>Upcoming Writers:</p> <p>Nadia Chettiar: Some Assembly Required (TV), Afterlife (short), The Goods (short)</p> <p>Charles Hall: Blue Monday (short), Ceramic Tango (short), Paper Angels (short)</p>

<p>Echo Lake Management</p> <p>421 South Beverly Drive Beverly Hills, CA 90212 United States 310-789-4790 310-789-4791 fax</p> <p>contact@echolakeproductions.com www.echolakeproductions.com</p>	<p>Represents: Writers & Directors in television, Film, and Digital Programming.</p> <p>Query Policy: Does not accept unsolicited material</p>	<p>Notable Clients:</p> <p>Matt Sazama: Power Rangers, Gods of Egypt, The Last Witch Hunter</p> <p>Tim Metcalf: The Haunting in Connecticut, Kalifornia, Revenge of the Nerds</p> <p>Upcoming Writers:</p> <p>Paco Cabezas: Men with No Fear, Neon Flesh, Spanish Movie</p> <p>Paul Downs Colaizzo: MacGyver (TV)</p>
<p>Grandview</p> <p>7122 Beverly Blvd, Suite F Los Angeles, CA 90036 United States</p> <p>www.grandviewla.com</p>	<p>Represents: Directors, Producers, Screenwriters</p>	<p>Notable Clients:</p> <p>Matt Charman: Bridge of Spies, Our Zoo (TV), Black Work (TV)</p> <p>Mark Heyman: Black Swan, The Skeleton Twins, XOXO</p> <p>Upcoming Writers:</p> <p>Marc Haimès: Trollhunters (TV), Kubo and the Two Strings, Johnny Frank Garrett's Last Word</p> <p>Michael Mitnick: Some Are Born Great, Vinyl (TV), The Giver</p>

<p>Industry Entertainment</p> <p>955 S. Carrillo Drive, Suite 300 Los Angeles, CA 90048 United States 323-954-9000 323-954-9009 fax</p>	<p>Represents: Directors, Screenwriters, TV Writers, Packing</p>	<p>Notable Clients:</p> <p>Lawrence Kaplow: Rogue (TV), House (TV), Body of Proof (TV) *Shore Scripts Judge</p> <p>Upcoming Writers:</p> <p>Patrick Tobin: Cake *Shore Scripts 2012 Feature Finalist</p> <p>Joshua Friedlander: Couple Up, One Night Stan, Suicide Blonde</p>
<p>Kaplan/Perrone Entertainment</p> <p>9171 Wilshire Blvd. Suite 400 Beverly Hills, CA 90212 United States 310-285-0116</p>	<p>Represents: Directors, Screenwriters, TV Writers</p>	<p>Notable Clients:</p> <p>Carey Van Dyke: Chernobyl Diaries, The Sacred</p> <p>Adam Szykiel: Black Adam, Due Date, Made of Honor</p> <p>Upcoming Writers:</p> <p>Brian McCauley Johnson: Immortals (Short) *Shore Scripts 2019 TV Pilot Semi-Finalist</p> <p>Christina Hodson: Batgirl, The Flash, Birds of Prey</p>

<p>Madhouse Entertainment</p> <p>10390 Santa Monica Blvd. Suite 110 Los Angeles, CA 90025 United States 310-587-2200 323-782-0491 fax</p>	<p>Represents: Screenwriters, TV Writers</p> <p>Query Policy: Please send a paragraph description of the script you'd like to send us to: query@madhouseent.net</p> <p>Please note that we receive thousands of query emails and cannot possibly answer them all. You will hear from us if we want to read your material.</p>	<p>Notable Clients:</p> <p>Justin Marks: The Jungle Book, Street Fighter: The Legend of Chun-Li, Rewind</p> <p>Edward Ricourt: Now You See Me, Now You See Me 2, Wayward Pines (TV)</p> <p>Upcoming Writers:</p> <p>David Guggenheim: Safe House 2, Designated Survivor (TV), Stolen</p> <p>David Birke: Elle, 13 Sins, Freeway Killer</p>
<p>Manage-ment</p> <p>1103 1/2 Glendon Avenue Los Angeles, CA 90024 United States 310-208-4411 310-208-6736 fax</p> <p>info@manage-ment.com www.manage-ment.com</p>	<p>Represents: Directors, Producers, Screenwriters</p>	<p>Notable Clients:</p> <p>Joseph Weisberg: The Americans (TV), Falling Skies (TV), Damages (TV)</p> <p>Alvin Sargent: Spider-Man 2, Spider-Man 3, The Amazing Spider-Man</p> <p>Upcoming Writers:</p> <p>Nikole Beckwith: Stockholm, Pennsylvania, About Ray, Beaches</p> <p>Jesse McKeown: The Romeo Section (TV), Paul Pontius (short), The Big Charade (short)</p>

<p>Management 360</p> <p>9111 Wilshire Blvd. Beverly Hills, CA 90210 United States 310-272-7000</p> <p>management360.com</p>	<p>Represents: Directors, Screenwriters</p>	<p>Notable Clients:</p> <p>David Benioff: Game of Thrones (TV), X-Men Origins: Wolverine, Troy</p> <p>Billy Ray: Captain Phillips, The Hunger Games, Flightplan</p> <p>Upcoming Writers:</p> <p>Christopher Cantwell: Halt and Catch Fire (TV), Krantz (short), The Prototype (short)</p> <p>Nicole Perlman: Guardians of the Galaxy, Black Widow, M.A.S.K.: Mobile Armored Strike Kommand</p>
<p>Mosaic</p> <p>9200 Sunset Blvd., 10th Floor Los Angeles, CA 90069 United States 310-786-4900 310-777-2185 fax</p>	<p>Represents: Screenwriters</p>	<p>Notable Clients:</p> <p>Peter Knight: BoJack Horseman (TV), Enlisted (TV), Kröd Mändoon and the Flaming Sword of Fire (TV) <i>*Shore Scripts Judge</i></p> <p>Sean Anders: Horrible Bosses 2, We're the Millers, Hot Tub Time Machine</p> <p>Upcoming Writers:</p> <p>Peter Glanz: The Longest Week, The Dinner Party (short), Velvet (short)</p>

<p>Principato-Young Entertainment</p> <p>9465 Wilshire Blvd., Suite 880 Beverly Hills, CA 90212 United States 310-274-4474 212-725-0010 310-274-4108 fax</p> <p>www.principatoyoung.com</p>	<p>Represents: Directors, Screenwriters, TV Writers</p>	<p>Notable Clients:</p> <p>Tim Hill: SpongeBob SquarePants (TV), Rocko's Modern Life (TV), The SpongeBob SquarePants Movie</p> <p>Jamie Mathieson: Frequently Asked Questions About Time Travel, Doctor Who (TV), Being Human (TV)</p> <p>Upcoming Writers:</p> <p>Mike Arnold: Homeschooled, Full Burn (TV), Archer (TV)</p> <p>Jeff Morris: True Memoirs of an International Assassin</p>
<p>The Shuman Company</p> <p>3815 Hughes Ave. Fourth Floor Culver City, CA 90232 USA</p> <p>+1 310 841 4344 +1 310 204 3578 fax</p> <p>info@shumanco.com</p>	<p>Represents: Screenwriters</p>	<p>Notable Clients:</p> <p>Jami O'Brien: Hell on Wheels (TV), Da Vinci's Demons (TV), The deep End (TV) <i>*Shore Scripts Judge</i></p> <p>Courtney Lilly: Black-ish (TV), The Cleveland Show (TV), Everybody Hates Chris (TV)</p> <p>Upcoming Writers:</p> <p>Paige Cameron: Untitled Salvador Dali Project, Mothers and Daughters</p>
<p>SMA Talent</p> <p>3rd Floor, 207 Regent Street London W1B 3HH +44 (0)20 7307 5958</p> <p>submissions@smatalent.com https://www.smatalent.com</p>	<p>Represents: Screenwriters</p> <p>Query Policy: Happy to hear from composers/directors/scriptwriters about representation, but only if you have a decent amount of credits.</p>	<p>Notable Clients:</p> <p>Dougie Brimson: Top Dog, Green Street Hooligans</p> <p>Upcoming Writers:</p> <p>John Langridge: Hostage, The Rest, 13 Graves,</p>

<p>Underground</p> <p>447 S. Highland Avenue Los Angeles, CA 90036 United States 323-930-2588 323-930-2334 fax</p> <p>www.undergroundfilms.net</p>	<p>Represents: Directors, Screenwriters, TV Writers</p>	<p>Notable Clients:</p> <p>Marcus Dunstan: Hatchet III, Piranha 3DD, Saw VI</p> <p>Alingon Mitra: Adam Ruins Everything (TV), The Daily Show (TV)</p> <p>Upcoming Writers:</p> <p>Jason A. Micallef: Heathers, Marcel, Marcel (short), Bastards (TV)</p> <p>David Dinetz: Chainsaw: Chapter One, Chainsaw (short), Finance Before Romance (short)</p>
<p>Writ Large</p> <p>5815 West Sunset Blvd., Suite 401 Los Angeles, CA 90028 United States 323-553-4300</p> <p>info@writ-large.com www.writ-large.com</p>	<p>Represents: Directors, Screenwriters, TV Writers</p>	<p>Notable Clients:</p> <p>Nick Antosca: The Forest, Hannibal (TV), Believe (TV)</p> <p>Fernanda Coppel: How to Get Away with Murder (TV), From Dusk Till Dawn: The Series (TV)</p> <p>Upcoming Writers:</p> <p>Daniel Casey: Incognito, Dead Man's Hour (short), The Passage</p> <p>Nabil Chowdhary: The Replacement (short), The End of the World (short) *Shore Scripts 2018 Semi-Finalist</p>

US Agents Accepting Queries

It's worth noting that while the below list of companies do accept unsolicited material, be aware that the chances of getting a response from emailing the generic contact@ or info@ addresses are slim. Do your homework first. Make sure the company you're approaching has a history of producing work in a similar vein to yours. Look to make a personal connection with a staff member from a production company via an in-person introduction or by networking. Similarly, use IMDbPro to find the contact info for any talent agent/manager whose clients work you admire and email a short personable message to test the waters.

Definitely don't send your script out in a collective group email to all of the below contacts with a generic greeting. That's a guarantee fail! Ensure every contact you make is a personal one. Introduce yourself, write a super-short bio if you have one, mention any notable successes, and only detail the logline of the script you'd like to be considered, not a synopsis, resume, or actual screenplay.

Above the Line Agency

468 N. Camden Drive #200
Beverly Hills, CA 90210
United States
310-859-6115
310-859-6119 fax
abovethelineagency.com

Represents: Directors, Screenwriters

To submit, complete the questionnaire at abovethelineagency.com

The Alpern Group

15645 Royal Oak Road
Encino, CA 91436
United States
818-528-1111
818-528-1110 fax
mail@alperngroup.com
www.alperngroup.com

Represents: Directors, Producers, Screenwriters, TV Writers

To submit, complete the form at www.alperngroup.com

Jennifer DeChiara Literary Agency

31 East 32nd Street, Suite 300
New York, NY 10016
United States
212-481-8484
www.jdlit.com

Represents: Screenwriters, Book Authors

If you'd like to submit a screenplay, please email a logline, a 150-word description, and your bio to jenndec@aol.com, with "Screenplay Query" in the subject line of your email.

The Gernet Company

136 East 57th Street, 18th Floor
New York, NY 10022
United States
212-838-7777
info@thegernertco.com
www.thegernertco.com

Represents: Producers, Book Authors

Read their submission guidelines at www.thegernertco.com/submissions

Paul S. Levine Literary Agency

1054 Superba Avenue
Venice, CA 90291-3940
United States
(310) 450-6711
(310) 450-0181 fax
paul@paulslevine.com
<http://www.paulslevinelit.com>

Represents: Directors, Producers, Screenwriters, TV Writers, Book Authors

Read how to submit at www.paulslevinelit.com/submissions

UK Agents Accepting Queries

Darley Anderson agency

Estelle House, 11 Eustace Road
London, SW6 1JB
United Kingdom
020 7385 6652
enquiries@darleyanderson.com
www.darleyanderson.com

Represents: Screenwriters, Book Authors

Not currently accepting scripts but worth keeping an eye on.

Blake Friedmann Literary, Film & TV Agency

First Floor, Selous House, 5-12 Mandela Street
London, NW1 0DU
United Kingdom
020 7387 0842
info@blakefriedmann.co.uk
www.blakefriedmann.co.uk

Represents: Directors, Screenwriters, TV Writers, Book Authors

For full submission details check at blakefriedmann.co.uk/submissions

Curtis Brown Group, Ltd

Haymarket House, 28 - 29 Haymarket
London, SW1 4SP
United Kingdom
44 (0) 20 7393 4400
44 (0) 20 7393 4401 fax
cb@curtisbrown.co.uk
www.curtisbrown.co.uk

Represents: Directors, Screenwriters, TV Writers, Book Authors

Find more information about becoming a client at www.curtisbrown.co.uk/page/becoming-a-client

David Higham Associates

7th Floor, Waverley House, 7–12 Noel Street
London, W1F 8GQ
United Kingdom
020 7434 5900
020 7437 1072 fax
dha@davidhigham.co.uk
www.davidhigham.co.uk

Represents: Screenwriters, Book Authors

Find more information on submitting scripts at www.davidhigham.co.uk/submissions/script-submission

Valerie Hoskins Associates

20 Charlotte Street
London, W1T 2NA
United Kingdom
44 0 20 7637 4490
info@vhassociates.co.uk
www.vhassociates.co.uk

Represents: Screenwriters, Book Authors

Find more details on enquiries at www.vhassociates.co.uk/enquiries.html

Sayle Screen Limited

11 Jubilee Place
London, SW3 3TD
United Kingdom
44 (0) 20 7823 3883
44 (0) 20 7823 3363 fax
info@saylescreen.com
www.saylescreen.com

Represents: Screenwriters, TV Writers

Are unable to consider unsolicited material, unless it has been recommended by a producer, development executive or course tutor. If this is the case, please email a CV, covering letter and details of your referee to the relevant agent. Please do not email more than one agent at a time.

Elaine Steel Agency

110 Gloucester Avenue
London, NW1 8HX
United Kingdom
44 (0)1273 739022
info@elainesteel.com
www.elainesteel.com

Represents: Directors, Screenwriters, TV Writers, Book Authors

Please do not submit unsolicited material. If you would like your work considered for representation please email your CV together with a brief outline of your experience and a short outline of the work you wish to submit.

US Managers accepting queries

Circle of Confusion

107-23 71st Road, Suite 300
Forest Hills, NY 11375
United States
718-275-1012
310-253-7777
718-997-0521 fax
310-253-9065 fax
queries@circleofconfusion.com
www.circleofconfusion.com

Represents: Directors, Producers, Screenwriters

Online submissions can be found at www.circleofconfusion.com/contact

Cranium Entertainment

7286 3/4 Fountain Avenue
West Hollywood, CA 90046
United States
310-985-5459
ash@craniumentertainment.com
www.craniumentertainment.com

Represents: Directors, Screenwriters, Packing

To submit, email submissions@craniumentertainment.com

Dobre Films

Los Angeles, CA
United States
310-926-6439
323-510-0818
dobrefilms@dobrefilms.com
www.dobrefilms.com

Represents: Screenwriters ***Represented Shore Scripts 2016 Feature Grand Prize Winner Louis Ackerman.**

Are always looking for new material but in order to legally read your screenplay you must download, fill out, sign, scan, and send the [submission release](#) form PDF. If they don't get this, they won't read anything. Fill this out

and email a scanned and signed copy with all your project details, a log line and your screenplay to the above address.

Epicenter

522 South Sepulveda Blvd, Suite 100
Los Angeles, CA 90049
United States
310-476-4102
info@epicenter-la.com
www.epicenter-la.com

Represents: Screenwriters

Email a synopsis no longer than 500 words and a log line of the project to info@epicenter-la.com

Evatopia Inc.

8447 Wilshire Blvd., Suite 401
Beverly Hills, CA 90211
United States
310-728-8177
info@evatopia.com
www.evatopia.com

Represents: Screenwriters

Review their submission policy at evatopiaentertainment.com/submissions

Grade A Entertainment

149 S. Barrington, Suite 719
Los Angeles, CA 90049
United States
310-358-8600
310-919-2998 fax
development@gradeaent.com

Represents: Screenwriters

For queries email development@gradeaent.com but please do not include any attachments.

Grey Line Entertainment

115 W. California Blvd., Suite 310
Pasadena, CA 91105
United States
626-943-0950
626-943-0992 fax
info@greyline.net
www.greyline.net

Represents: Screenwriters

View the submission guide at www.greyline.net/submissions.html

Heitmann Entertainment

Los Angeles, CA 90024
United States
queries@heitmannent.com
www.heitmannent.com

Represents: Directors, Screenwriters, TV Writers

Read the submission policy at [www.heitmannent.com/
submissions__queries.html](http://www.heitmannent.com/submissions__queries.html)

Kersey Management

7162 Beverly Blvd., Suite 332
Los Angeles, CA 90036
United States
323-850-8818
kerseymanmagement@yahoo.com

Represents: Screenwriters, TV Writers

Queries via email kerseymanmagement@yahoo.com

The Muraviov Company

1976 Suntree Lane #A
Simi Valley, CA 93063
United States
805-306-0835
818-425-5165
866-831-3136 fax

kathy@themuraviovco.com

Represents: Screenwriters

Email: TheMuraviovCo@aol.com

Parallax Talent Management

14542 Ventura Blvd., #211
Sherman Oaks, CA 91403
United States
818-386-1200
info@ptmla.com
www.ptmla.com

Represents: Screenwriters

Read the queries guidelines at www.ptmla.com/queries

The Radmin Company

9201 Wilshire Blvd., Suite 102
Beverly Hills, CA 90210
United States
310-274-9515
310-274-0739 fax
queries@radmincompany.com
www.radmincompany.com

Represents: Screenwriters

Email: queries@radmincompany.com

Universal Writers Management

8383 Wilshire Blvd.
Beverly Hills, CA 90210
United States
310-853-3445
queries@uwmanagement.com
www.uwmanagement.com

Represents: Producers, Screenwriters

Email queries to queries@uwmanagement.com

Wheeler Management

8730 Wilshire Blvd. Suite 350
Beverly Hills, CA 90211
United States
424-279-3903
assist@wheelermgmt.com
www.wheelermgmt.com

Represents: Screenwriters

Read submission guidelines at www.wheelermgmt.com/submissions

Zero Gravity Management

11110 Ohio Avenue, Suite 100
Los Angeles, CA 90025
United States
310-694-3800
info@zerogravitymanagement.com
www.zerogravitymanagement.com

Represents: Directors, Screenwriters, TV Writers

View the queries details at www.zerogravitymanagement.com/contact

Good Luck

www.shorescripts.com