

SHORE SCRIPTS

WHAT HAPPENS AFTER I WIN OR PLACE IN THE SHORE SCRIPTS TV PILOT CONTEST

Most contests will quickly move on after announcing the Winners. Not us. We are constantly getting each year's top scripts out to the industry and creating real and tangible opportunities and successes for our writers.

Getting scripts to the point of development and pre-production is frequently a long-term project in itself and a number of our Success Stories have come from our team diligently pushing projects out there months, sometimes years, after a writer has placed in a contest.

This is the timeline of what happens after our annual TV Pilot Contest closes for entries on JUN 28TH.

**1-HOUR & ½-HOUR QUARTER-FINALISTS ANNOUNCED
AUG 26TH**

**1-HOUR & ½-HOUR SEMI-FINALISTS ANNOUNCED
SEPT 11TH**

**1-HOUR & ½-HOUR WINNERS & FINALISTS ANNOUNCED
OCT 7TH**

Writers can view their contest score on Coverfly as they receive their final placing. Our Winners are decided upon by our Judges who read and vote on their favorites which then determines the order of our Winners.

OCTOBER 2024

- Prizes are distributed **AND THE SERIOUS WORK BEGINS!**

- Winners and Finalists are introduced to our Writer Development Manager who helps prepare them and their scripts to be sent out to our exclusive **Industry and Directors Roster**.
- Shore Scripts has developed a unique roster of Agents, Managers, Producers, Production companies, and Directors, and understanding their preferences and knowing what they are looking for means we know who will be the most receptive to a specific script. We determine this by regularly asking each roster member what types of stories, genres, and writers they are looking for right now.
- This **bespoke and personal approach** to script circulation is what makes Shore Scripts stand out from the crowd, and has enabled us to help start the careers of over 100 screenwriters to date.
- ***NOTE: The writer always has the final say on who we send their work out to.***
- All writers have the choice of making their script “private” on Coverfly. Logging into Coverfly and making your script private means that only the title and logline of your screenplay will be visible to Coverfly’s industry members.
- If you wish us to only send out your logline and a description of your script to our roster then you can instruct us accordingly.
- If someone on our roster is interested in your work, we will be in contact with you. If you would like to take up the opportunity offered, we connect you directly with the roster member via email and let you discuss the opportunity together.
- ***NOTE: Shore Scripts never has any rights over a writer’s work.***

We are always there to support a writer if they have any questions regarding an agreement, fee, etc., that may have been proposed by a roster member. We have helped like this, numerous times before.

ONWARDS!

- We are always in touch with our roster regarding what they are looking for and, as the industry is vibrant and busy, we are constantly changing up and adding new members to our list. Currently, we have over 300 roster members and judges who are on board to read the best scripts entered into our TV Pilot Contest.
- We know that sending one email out to our roster doesn't cut it. Sometimes a project that wasn't right for a production company the year before is just what they are looking for now. Because of this, our Writer Development Manager will continue to send out our alumni's scripts as and when new opportunities arise. In these cases, the writer(s) will be contacted again to provide an update on the status of the script and to permit us to send out their script and relevant supporting materials.

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ENTER OUR **TV PILOT** CONTEST!

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Have any questions? Please **Contact Us**.