

# SHORE SCRIPTS

## LIFE CYCLE OF THE 2024 SPRING SEASON OF OUR SHORT FILM FUND

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- **Our Final Deadline to submit is at 11:59 PM PT on May 2nd.**  
Updated drafts may be submitted [here](#) up until this point.

We start evaluating scripts from the moment our fund opens.

- **Semi-Finalists will be announced on May 28th.**  
We expect these scripts to represent approximately the Top 3% of all submissions. These scripts will be evaluated by a second reader from our team.

At this point, Semi-Finalists have the opportunity to submit additional material if desired. This may include links to their previous portfolio of work, pitch decks, treatments, budgets, etc.

- **The Top 15 Finalists will be announced on June 7th.**  
These scripts are sent to our panel of award-winning industry [Judges](#) who read and vote on their favorites.
- **Our Winners and Top 5 Finalists will be announced on June 20th.**  
These will be decided by our Judges and members of the Shore Scripts staff.

There will be two winners. The Grand Prize Winner will receive a production grant of **\$15,000** cash.

Our second-place Winner will receive a cash prize of **\$1,000**.

Once our Winners are chosen, we will get in touch with all the Winners and Finalists to award prizes. This includes connecting with mentor Maria Gracia Turgeon for the two Winners and beginning the process of script circulation to our Industry Roster and Directors, with each writer's permission, for the Finalists.

The next step for the Grand Prize Winner is to get a sense of their plans for the project. Some writers will wish to direct their projects, others do not. We are open to either scenario and can assist in attaching a director if needed.

- **The Winner(s) wishes to direct their project.**

This has been pretty common and we are completely open to it. However, we do like to see previous directing work or speak with the writer about their vision before agreeing to this.

- **The Winner doesn't want to direct their project.**

This is absolutely fine too. For our winning script CHAMP, we connected the writer with Emmy-winning director Ben Tricklebank.

The writer may have a director friend and/or producer they want to work with. If this is the case, then we will also speak with them about the project.

If the writers has no one in mind for a potential director, then we access our contacts, starting with our **Directors Roster**, to find the best filmmakers for the project. Our winning script MISS FORTUNATE was directed by roster member and Royal Television Society winner Ella Jones.

- **PRE-PRODUCTION, PRODUCTION & POST**

**The filmmaking team will retain full IP and ownership of the film. Shore Scripts will not financially benefit from the project.**

Once an agreement has been made with the filmmaking team, the project will move into pre-production. The full grant will then be transferred to the producer or production company involved. This can be via check or online bank transfer. The Short Film Fund is open worldwide, so the money can be transferred to any country.

*\*We are well aware that dates, cast, crew, etc. can constantly shift with film projects, so we do not set specific dates for pre-production, production, and post. What we do request is that the film should be shot within 12 months of the grant being allocated and completed within 18 months.*

During pre-production, production, and post, we are here to help with anything that might be needed. We also want to celebrate and promote your project throughout the process and beyond, so updates by email, on-set photos, press materials, etc. are always welcome.

Once production dates have been set and the cinematographer has an Equipment List or 'Wishlist,' we will contact ARRI Rental to arrange the free camera equipment rental. We will then put ARRI in direct contact with the producer or production manager on the shoot.

*\*Depending on the country, how busy they are, etc., we cannot guarantee what exactly ARRI will or will not be able to provide. If the production is filmed in a country where ARRI does not operate, they may not be able to supply equipment. Additionally, production will need to cover any logistics and costs of getting the camera equipment to the set.*

*\*Additional financing, whether through third-party personal means, production companies, film bodies, grants, crowdfunding, etc., is absolutely fine. However, the filmmaking team must retain full IP and ownership over the film.*

## **- FILM FESTIVALS & DISTRIBUTION**

Once post-production is complete, we will connect the filmmaker(s) with festival strategist and programmer, Kimberley Browning, who will provide comprehensive evaluation and notes during post-production, as well as a

film festival submission strategy and planning session to create a plan that helps navigate the festival circuit and supports the filmmaker's goals and career development.

A trailer will be cut and uploaded onto Shore's website and promoted on our social feeds. This is important not only to promote the film but also to promote the Fund and help us support more writers and filmmakers in the future.

The film will start screening at festivals and win some top awards! :-)

The film will be sent to members of our Industry Roster and our Judges. We will connect the writer and/or director with any industry members who have an interest in speaking with them.

Have any questions? Please [Contact Us](#).