

# SHORE SCRIPTS

## LIFE CYCLE OF THE FALL SEASON OF OUR SHORT FILM FUND

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- **Our Final Deadline to submit is at 11.59 PM PT on October 31st.**  
Revised drafts may be submitted [here](#) up until this point.

We start evaluating scripts from the moment each season opens.

- **Semi-Finalists will be announced on November 24th.**  
These scripts are sent to our Judges who read and vote on their favorites.
- **15 Finalists will be announced on December 1st.**  
These scripts are sent to our Judges who read and vote on their favorites.

At this point, the Finalists have the opportunity to submit additional material if they so wish. This includes links to their previous portfolio work, pitch decks, treatments, etc.

Those Finalists who do not become Winners will have the opportunity to have their scripts circulated to our Directors and members of our Industry Roster who read short scripts. We will request your permission and consult with you on possible targets before circulating your script.

- **Our overall Winner(s) are announced on December 14th.**  
These will be decided by our Judges and staff.

There will be two winners. The Grand Prize Winner will receive a production grant of **\$15,000** cash.

Our second-place Winner will receive a cash prize of **\$1,000**.

Once our winners are chosen, we will get in touch to congratulate them, award prizes, and post the results on our website and social media.

The next step for the Grand Prize Winner is to get a sense of their plans for the project. Some writers will wish to direct their projects, while others do not.

- **The Winner(s) wishes to direct his/her/their project.**

This has been pretty common, and we are completely open to it. However, we do like to see previous directing work or speak with the writer about their vision before agreeing to this.

- **The Winner(s) does not want to direct his/her/their project.**

This is fine too. For our previous winning entry, CHAMP, we connected the writer with EMMY-winning director Ben Tricklebank.

The writer may have a director friend or production company they work with. If this is the case, we will speak with them about the project.

If they have no one in mind, then we use our contacts, starting with our **Directors Roster**, to find the best filmmakers for the project. Another former winning entry, MISS FORTUNATE, was directed by Roster Director and Royal Television Society award-winner Ella Jones.

- **PRE, PRODUCTION & POST**

**The filmmaking team will retain full IP and ownership of the film. Shore Scripts will not financially benefit from the project.**

Once an agreement has been made with the filmmaking team, the project will move into pre-production. The full grant will then be transferred to the producer or production company involved. This can be

via check or online bank transfer. The Short Film Fund is open worldwide, so the money can be transferred to any country.

*\* We are well aware that dates, cast, and crew can constantly shift with film projects, so we do not set specific dates for pre, production, and post. What we do state is that the film should be shot within 12 months of the grant being allocated and completed within 18 months.*

During the project, we are here to help with anything that might be needed, so project teams can use us as a resource. We also want to celebrate and promote your project throughout production and beyond so updates by email, on-set photos, and press materials, are always welcome.

Once dates have been set, and if the project is to be filmed in a location in which ARRI Rental operates, we will contact ARRI about arranging free equipment rental. We will then put them in direct contact with the producer or production manager on the shoot. The cinematographer will send through a 'Wishlist.' *\* Depending on the country, how busy they are, etc., we cannot guarantee what exactly ARRI will or will not be able to provide. Also, if the production is filmed in a country where ARRI does not operate, they will not be able to supply equipment.*

### **The film moves into production & post.**

If needed, we can help find deals with post houses.

*\* Additional financing, whether that be through third-party personal means, production companies, film bodies, etc., is fine. However, the filmmaking team must retain full IP and ownership over the film.*

### **- COMPLETED FILM**

A trailer will be cut and uploaded onto our website and promoted on our social feeds. This is important; not only for promoting the film but also for promoting our fund too and helping us support more writers and filmmakers in the future.

The winner will receive free festival release consultancy from Kimberley Browning – one of our Short Film Fund Judges, and Tribeca Festival Programmer.

The film will start playing at festivals and win some top awards! :-)

The film will be sent to our **Industry Roster** and **Judges**. We will connect the writer and/or director with any industry folk who have an interest in speaking with them.

Have any questions? Please **Contact Us**.