

SHORE SCRIPTS

LIFE CYCLE OF OUR PODCAST CONTEST

- **Our Final Deadline to submit is at 11.59PM PT on January 21st, 2022.**

Newer drafts may be submitted [here](#) up until this point.

We start evaluating scripts from the moment our Podcast contest opens. We continue this process after the contest closes.

- **Our Finalists are announced on February 16th, 2022.**

These scripts are then sent to our Judges who will read and vote on their favorites.

At this point, the Finalists have the opportunity to submit additional material if they so wish. This includes a bible and/or a series outline.

- **Our Winners are announced on March 5th, 2022.**

Our two winners will be decided upon by our Judges and Shore Scripts Staff.

An approx. budget of \$5,000 will be allocated to produce each pilot episode. Each winner will also receive a cash prize of \$1,000.

Once our winner(s) are chosen, we will get in touch to congratulate them and post the results on our website and social media.

The next step is to take each pilot script into production.

NOTE: The writer retains full rights over their story and will have final say on accepting or rejecting any potential deal which may be offered.

- **DEVELOPMENT & PRE-PRODUCTION**

If any script development is needed before pre-production, we will work with the writer to give feedback and suggestions. Any revisions will solely be written by the writer.

- Once we have a shooting script, we will work with the writer to create a short list of both acting and crew talent. When all are in agreement, we will use our contacts to approach our first choices. We will then go from there until we have our cast and crew in place.

In terms of crew, these will include, but not limited to: Director, Producer, Sound Designer, Audio Post Production House, Composer, and Casting Director.

The production can take place in any country. If, because of the current climate, we are unable to secure all talent in the same recording booth at the same time, then parts will be recorded separately in different locations. This also allows us to pick from the very best talent from all over the world.

- When cast, crew and facilities are locked down, we will move into production. We are hoping this will be between April - July 2022. Dates may vary.

- COMPLETED PODCAST

Once the Podcast episode is complete, we will discuss the marketing strategy with both winning writers.

We will seek to gain exposure from the press, our 50K+ followers, our industry roster, podcast sites and forums, and marketing to bring about a huge amount of buzz for each show. We will create a poster and other digital assets and copy to help with this.

Before we post the episodes on Apple & Android Podcast Apps for the world to hear, we will speak with production companies, podcast platforms and other relevant companies to see if we can get a commission for the show before it broadcasts.

- The finished podcast episode will also be sent to our **Judges**, **Industry Roster** and **Directors**. This will give each writer a huge amount of exposure and will help kickstart their careers.

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Have any questions? Please **Contact Us**.