Shore Scripts Presents

THE DEFINITIVE GUIDE TO AGENTS AND MANAGERS FOR NEW TALENT

Edited by Lee Hamilton & Fonda Johnson

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Introduction by Lee Hamilton

To most screenwriters, new and established, obtaining representation is a primary goal in the advancement of your career. In addition to getting you access to the gatekeepers of the entertainment industry, good representation also provides a sense of security knowing there is someone, better yet, a team, who believes in your work and success.

This book provides current contact information and location details for top agencies and managers in the industry.

What is the difference between an Agent and a Manager?

Principally, your Agents role is to send your work to industry contacts, to get you assignments, packaging your work and negotiate deals. An Agent works for an agency and is licensed, giving them the ability to legally solicit employment.

A Manager will normally help develop drafts of a script, normally the script that grabbed their attention to represent you initially. Then once they feel a script is ready they will “shop” it around and get industry professionals interested.

How do you get an Agent, Manager or Both?

Because most agencies do not accept unsolicited submissions, an agent will often find you. Placing in a prominent screenwriting competition can help you gain recognition. Other ways to get the attention of industry representatives is by writing an award winning short, gaining interest from film festivals, networking, attending pitch conferences and making friends within the business. Another way is to seek out new agents or agents’ assistants looking to build their client list.

Here is some good news, more management companies are willing to read unsolicited material than agencies. Managers generally have smaller client lists so can work closely with their clients, as opposed to agents who may be juggling lots of clients.

Ideally you want both, so finding a manager should help you find an agent more easily.
Top 10 US Film Agents

1. Creative Artists Agency (CAA) - http://www.caa.com
3. United Talent Agency (UTA) - www.unitedtalent.com
4. ICM Partners - www.icmpartners.com
5. Paradigm Talent Agency - www.paradigmagency.com
6. The Gersh Agency - www.gershagency.com
8. Agency for the Performing Arts (APA) - www.apa-agency.com

Top 5 UK Film Agents

1. Independent Talent Group - www.independenttalent.com
2. The Agency - www.theagency.co.uk
4. United Agents - www.unitedagents.co.uk
5. Troika - www.troikatalent.com

Top 10 Film Managers

1. Anonymous Content - www.anonymouscontent.com
2. 3 Arts Entertainment – http://3arts.com/
5. Echo Lake Management - www.echolakeproductions.com
7. Circle of Confusion - www.circleofconfusion.com
8. Grandview - www.grandviewla.com

Other Notable
- Kaplan/Perrone Entertainment - www.kaplanperrone.com
- The Arlook Group - www.arlookgroup.com
- Writ Large - www.writ-large.com
- Avalon Management - www.avalon-usa.com
- Madhouse Entertainment - www.madhouseent.net
**Top 10 TV Agents**

1. William Morris Endeavor Entertainments (WMA) - [http://www.wmeentertainment.com](http://www.wmeentertainment.com)
2. Creative Artists Agency (CAA) - [www.caa.com](http://www.caa.com)
3. United Talent Agency (UTA) - [www.unitedtalent.com](http://www.unitedtalent.com)
4. ICM Partners - [www.icmpartners.com](http://www.icmpartners.com)
5. Paradigm Talent Agency - [www.paradigmagency.com](http://www.paradigmagency.com)
6. Agency for the Performing Arts (APA) - [www.apa-agency.com](http://www.apa-agency.com)
7. The Gersh Agency - [www.gershagency.com](http://www.gershagency.com)
9. United Agents - [www.unitedagents.co.uk](http://www.unitedagents.co.uk)
10. Verve Talent and Literary Agency - [www.vervetla.com](http://www.vervetla.com)

**Other Notable**
- Rothman Brecher Erhich Livingston
- Casarotto Ramsay and Associates, Ltd. - [www.casarotto.uk.com](http://www.casarotto.uk.com)
- The Agency - [www.theagency.co.uk](http://www.theagency.co.uk)

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**Top 10 TV Managers**

2. Mosaic
3. Principato-Young Entertainment - [www.principatoyoung.com](http://www.principatoyoung.com)
4. Brillstein Entertainment Partners - [www.bepmedia.com](http://www.bepmedia.com)
5. Anonymous Content - [www.anonymouscontent.com](http://www.anonymouscontent.com)
6. Industry Entertainment
7. Circle of Confusion - [www.circleofconfusion.com](http://www.circleofconfusion.com)
8. Underground - [www.undergroundfilms.net](http://www.undergroundfilms.net)
9. Madhouse Entertainment - [www.madhouseent.net](http://www.madhouseent.net)

**Other Notable**
- The Gotham Group - [www.gotham-group.com](http://www.gotham-group.com)
- Manage-ment - [www.manage-ment.com](http://www.manage-ment.com)
- Grandview - [www.grandviewla.com](http://www.grandviewla.com)
- The Shuman Company - [www.shumanco.com](http://www.shumanco.com)
- Cartel HQ - [www.cartelhq.com](http://www.cartelhq.com)
# Top Agencies Directory

<table>
<thead>
<tr>
<th>Abrams Artists Agency</th>
<th>Represents: Screenwriters, TV Writers, Producers, Directors</th>
<th>Notable Clients:</th>
</tr>
</thead>
<tbody>
<tr>
<td>275 7th Avenue</td>
<td>Screenwriters, TV Writers, Producers, Directors</td>
<td>Craig Moss: Bad Ass (franchise)</td>
</tr>
<tr>
<td>26th Floor</td>
<td></td>
<td>Raé Ven Kelly: Fly</td>
</tr>
<tr>
<td>New York, NY 10001</td>
<td></td>
<td>Karen Leigh Hopkins: Because I Said So</td>
</tr>
<tr>
<td>United States</td>
<td></td>
<td>Julia Ruchman: Odyssey, Covert Affairs</td>
</tr>
<tr>
<td>646-486-4600</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>The Agency</th>
<th>Represents: Directors, Screenwriters, TV Writers</th>
<th>Notable Clients:</th>
</tr>
</thead>
<tbody>
<tr>
<td>24 Pottery Lane, Holland Park</td>
<td>Directors, Screenwriters, TV Writers</td>
<td>Russell T. Davies: Doctor Who (TV), Torchwood (TV), Queer as Folk (TV)</td>
</tr>
<tr>
<td>London, W11 4LZ</td>
<td></td>
<td>Jamie Crichton: Holby City (TV), Ripper Street (TV), Law &amp; Order: UK (TV)</td>
</tr>
<tr>
<td>United Kingdom</td>
<td></td>
<td>*Shore Scripts 2012 Feature Semi-Finalist</td>
</tr>
<tr>
<td>+44 20 7727 1346</td>
<td></td>
<td>Upcoming Writers:</td>
</tr>
<tr>
<td>+44 20 7727 9037 fax</td>
<td></td>
<td>Ben Cleary: Stutterer (short) *Shore Scripts 2013 Short Script winner</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Lucy Moore: Croak, Topsy and Tim (TV), Coming Up (TV)</td>
</tr>
<tr>
<td><a href="mailto:info@theagency.co.uk">info@theagency.co.uk</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td><a href="http://www.theagency.co.uk">www.theagency.co.uk</a></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Agency for the Performing Arts (APA)</td>
<td>Represents: Screenwriters, TV Writers, Directors,</td>
<td>Notable Clients:</td>
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<tr>
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<td>---------------------------------</td>
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</tr>
<tr>
<td>405 S. Beverly Drive Beverly Hills, CA 90212 United States</td>
<td><strong>Query Policy:</strong> Queries/submissions via referral only</td>
<td><strong>Alan Ball:</strong> American Beauty, True Blood (TV), Six Feet Under (TV)</td>
</tr>
<tr>
<td>310-888-4200 310-888-4242 fax</td>
<td></td>
<td><strong>Karl Mueller:</strong> Rebirth, The Devil’s Hand, The Divide</td>
</tr>
<tr>
<td>22 Soho Square London W1D 4NS UK +44 20 3871 0502</td>
<td></td>
<td><strong>Upcoming Writers:</strong></td>
</tr>
<tr>
<td><a href="mailto:info@apa-agency.com">info@apa-agency.com</a> <a href="http://www.apa-agency.com">www.apa-agency.com</a></td>
<td></td>
<td><strong>Connor Martin:</strong> Federal Offence, Eric’s Persian (short)</td>
</tr>
<tr>
<td></td>
<td></td>
<td><strong>Julia Cox:</strong> Do No Harm, Recovery Road (TV), The Haircut (short)</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Buchwald</th>
<th>Represents: Producers, Directors, Screenwriters, TV Writers</th>
<th>Notable Clients:</th>
</tr>
</thead>
<tbody>
<tr>
<td>5900 Wilshire Blvd 31st Floor Los Angeles, CA 90036 United States</td>
<td></td>
<td><strong>Martin Donovan:</strong> Collaborator</td>
</tr>
<tr>
<td>323-655-7400 323-655-7470 fax</td>
<td></td>
<td><strong>Gina Gershon</strong> Bound, Showgirls, Killer Joe</td>
</tr>
<tr>
<td><a href="mailto:info@buchwald.com">mailto:info@buchwald.com</a> <a href="http://www.buchwald.com">http://www.buchwald.com</a></td>
<td></td>
<td><strong>Justin Prentice</strong> 13 Reasons Why</td>
</tr>
</tbody>
</table>
Casarotto Ramsay & Associates, Ltd
7-12 Noel Street, Waverley House
London, W1F 8GQ United Kingdom
+44 20 7287 4450
+44 20 7287 9128 fax
info@casarotto.uk.com
www.casarotto.uk.com

Represents:
Screenwriters, TV Writers, Directors, Producers

Query Policy: Does not accept unsolicited material

Notable Clients:
Toni Grisoni: How I Live Now, Tideland, Fear and Loathing in Las Vegas
*Shore Scripts Judge
Neal Purvis: Spectre, Skyfall, Quantum of Solace

Upcoming Writers:
Joseph Cahill: Sleep Now (short), Seed (short)
*Shore Scripts 2014 Feature Semi-Finalist
Andy Hamdy: The Sacred Garden, The Hunter, The Specialist (short)

The Characters Talent Agency
8 Elm Street
Toronto, ON M5G 1G7 Canada
416-964-8522
416-964-8206 fax
416-964-6349 Literary fax
#200 1505 West 2nd Ave, Vancouver BC V6H 3Y4 (Vancouver Office)
www.thecharacters.com

Represents: Screenwriters

Query Policy: Not currently accepting unsolicited queries or submissions without a referral. Please submit a package including a resume, approximately 30-word log-line, and a one-page synopsis or a resume and demo reel or portfolio. Please label "Attn: Literary Department" via post. For your materials to be returned, please include a self-addressed, stamped envelope. If we wish to read full-length scripts or view full projects, we will contact you.

Notable Clients:
Joseph Mallozzi: Dark Matter (TV), Stargate SG-1 (TV), Stargate: Atlantis (TV) *Shore Scripts Judge
Rebecca Addleman: New Girl (TV), China IL (TV), The First Wives Club

Upcoming Writers:
Nadia Chettiar: Some Assembly Required (TV), Afterlife (short), The Goods (short)
Charles Hall: Blue Monday (short), Ceramic Tango (short), Paper Angels (short)
Creative Artists Agency (CAA)
2000 Avenue of the Stars
Los Angeles, CA 90067
United States
424-288-2000
424-288-2900 fax
12 Hammersmith Grove
Hammersmith
London W6 8AP
UK
+44 20 8846 3000
+44 20 8846 3090 fax
info@caa.com
www.caa.com

Represents: Book Authors, Directors, Producers, Screenwriters, TV Writers

Query Policy: Queries/submissions can be sent via email or post

Notable Clients:
Scott Marder: It’s Always Sunny in Philadelphia (TV), BoJack Horseman (TV), Unsupervised (TV) *Shore Scripts Judge

Upcoming Writers:
Isaac Adamson: Bubbles, Helios, Forsaken
Alex Ankeles: Robodog, Run, Hyperdrive

Curtis Brown
Haymarket House, 28 - 29
Haymarket
London, SW1 4SP
United Kingdom
+44 20 7393 4400
+44 20 7393 4401 fax
info@curtisbrown.co.uk
www.curtisbrown.co.uk

Represents: Book Authors, Directors, Screenwriters, TV Writers

Query Policy: Queries can be sent via email, and submissions can be sent via the Curtis Brown submission portal, available on their website

Notable Clients:
James Dormer: Outcast, Strike Back (TV), Beowulf: Return to the Shieldlands (TV) *Shore Scripts Judge
David Wolstencroft: Versailles (TV), The Escape Artist (TV), Spooks (TV)

Upcoming Writers:
Claire Fowler: Salam, Noodles (short) *Shore Scripts 2015 Grand Prize Feature Winner/2016 Short Film Fund Winner
Alice Seabright: Pregnant Pause (short) *Shore Scripts 2015 Feature Quarter-Finalist
<table>
<thead>
<tr>
<th>Agency</th>
<th>Represents: Directors, Screenwriters, TV Writers</th>
<th>Notable Clients:</th>
<th>Upcoming Writers:</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Gersh Agency</td>
<td></td>
<td>Taylor Sheridan: Sons of Anarchy (TV), Veronica Mars (TV), CSI NY (TV)</td>
<td>Shane Atkinson: Poms, After We Rest (short), Penny Dreadful (short)</td>
</tr>
<tr>
<td></td>
<td>*Query Policy: Not currently accepting unsolicited queries or submissions.</td>
<td>Keith Huff: American Crime (TV), Full Circle (TV), House of Cards (TV)</td>
<td>Brian Duffield: Insurgent, Jane Got a Gun, Pizza Party (short)</td>
</tr>
<tr>
<td>ICM Partners</td>
<td></td>
<td>Chris Morgan: Furious 7, 47 Ronin, Wanted</td>
<td>Kor Adana: Mr. Robot (TV), Time for Passion (TV), Healers (short)</td>
</tr>
<tr>
<td></td>
<td>*Query Policy: Not currently accepting unsolicited queries or submissions.</td>
<td>Frank Renzulli: The Fighter, The Sopranos (TV), Hack (TV) *Shore Scripts Judge</td>
<td>Hayley Schore: Exposure, Code Black (TV), Black Box (TV)</td>
</tr>
</tbody>
</table>

*Shore Scripts Judge*
Independent Talent Group
40 Whitfield Street
London, W1T 2RH
United Kingdom
+44 20 7636 6565
+44 20 7323 0101 fax
info@independenttalent.com
www.independenttalent.com

Represents: Directors, Screenwriters, TV Writers

Query Policy: Not currently accepting unsolicited queries or submissions.

Notable Clients:
Tom de Ville: The Quiet Ones, Hannibal (TV), Urban Gothic (TV) *Shore Scripts Judge
Chris Lang: Unforgotten (TV), Hustle (TV), Primeval (TV) *Shore Scripts Judge

Upcoming Writers:
Jesse Peyronel: Her, Siren, Dracula (TV)
Jon Croker: The Prey, Desert Dancer, The Woman in Black 2

Innovative Artists
1505 10th St
Santa Monica, CA 90401
United States
310-656-0400
310-656-0456 fax
mailto:literary@iala.com
http://www.innovativeartists.com/

Represents: Producers, Directors, Screenwriters, TV Writers

Notable Clients:
Tim Metcalf: The Haunting in Connecticut, Kalifornia, Revenge of the Nerds
David Garratt: Deuce Bigalow, Corky Romano
<table>
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<tr>
<th>Paradigm Talent Agency</th>
</tr>
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<tbody>
<tr>
<td>360 N. Crescent Drive, North Bldg. Beverly Hills, CA 90210 United States</td>
</tr>
<tr>
<td>310-288-8000 310-288-2000 fax</td>
</tr>
<tr>
<td><a href="http://www.paradigmagency.com">www.paradigmagency.com</a></td>
</tr>
<tr>
<td><strong>Represents:</strong> Directors, Producers, Screenwriters, TV Writers</td>
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<tr>
<td><strong>Query Policy:</strong> Not currently accepting unsolicited queries or submissions.</td>
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<tr>
<td><strong>Notable Clients:</strong></td>
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<tr>
<td>Matt Duffer: Stranger Things (TV), Wayward Pines (TV), Road to Moloch (short)</td>
</tr>
<tr>
<td>Karen McCullah: The Ugly Truth, The House Bunny, Legally Blonde</td>
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<tr>
<td><strong>Upcoming Writers:</strong></td>
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<tr>
<td>Cameron Fey: Cops, Dance Camp, Sitting Babies (short)</td>
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<tr>
<td>Anthony Jaswinsky: Satanic, The Shallows, Vanishing on 7th Street</td>
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<tr>
<th>Rothman Brecher Ehrich Livingston</th>
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<tbody>
<tr>
<td>9250 Wilshire Blvd., Penthouse Beverly Hills, CA 90212 United States</td>
</tr>
<tr>
<td>310-247-9898 310-247-9888 fax</td>
</tr>
<tr>
<td><strong>Represents:</strong> Directors, Producers, Screenwriters, TV Writers</td>
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<tr>
<td><strong>Notable Clients:</strong></td>
</tr>
<tr>
<td>Mike Reiss: The Simpsons (TV), The Simpsons Movie, Ice Age: Dawn of the Dinosaurs,</td>
</tr>
<tr>
<td>Jen Klein: Grey’s Anatomy (TV), Star Wars: The Clone Wars (TV), Bratz (TV)</td>
</tr>
<tr>
<td><strong>Upcoming Writers:</strong></td>
</tr>
<tr>
<td>Nick Creature: Night of the Hee-Hee, Sanctuary, The Mayor of Shark City</td>
</tr>
<tr>
<td>Christopher Murphey: The Karate Kid, Body of Proof (TV), The Unsaid</td>
</tr>
</tbody>
</table>
Troika
10a Christina Street
London, EC2A 4PA
United Kingdom
+44 20 7336 7868
info@troikatalent.com
www.troikatalent.com

Represents: Directors, Screenwriters, TV Writers

Query Policy: Queries regarding representation/submissions can be sent via email at casting@troikatalent.com

Notable Clients:
Kirstie Swain: Doctors (TV), Holby City (TV), EastEnders (TV)
Kevin Day: Have I Got News for You (TV), A League of Their own (TV), Reality Bites (TV)

Upcoming Writers:
Joseph Murtagh: Calm with Horses, Group B (short), Fulfilament (short)
Harry Wootliff: Big Mouth (short), Trip (short), Coming Up (TV)

United Agents
12-26 Lexington Street
London, W1F OLE
United Kingdom
+44 20 3214 0800
+44 20 3214 0801 fax
info@unitedagents.co.uk
www.unitedagents.co.uk

Represents: Directors, Screenwriters

Query Policy: Not currently accepting unsolicited queries or submissions.

Notable Clients:
Dave Callahan: The Expendables 3, Godzilla, Doom
Jeff Pope: Philomena, Cilla (TV), Appropriate Adult (TV)

Upcoming Writers:
Krysty Wilson-Cairns: The Good Nurse, All Men’s Dead (short), Penny Dreadful (TV)
Michael Kinirons: We Watched the Sun Disappear, Strangerland, Lowland Fell (short)
<table>
<thead>
<tr>
<th>United Talent Agency</th>
<th>Represents: Directors, Screenwriters, TV Writers</th>
<th>Notable Clients:</th>
</tr>
</thead>
<tbody>
<tr>
<td>9336 Civic Center Drive, Beverly Hills, California 90210</td>
<td>Query Policy: Not currently accepting unsolicited queries or submissions.</td>
<td>Zev Borow: Chuck (TV), Lethal Weapon (TV), Forever (TV)</td>
</tr>
<tr>
<td>310 273 6700</td>
<td></td>
<td>John August: Dark Shadows, The Nines, Big Fish</td>
</tr>
<tr>
<td>310 247 1111 fax</td>
<td></td>
<td></td>
</tr>
<tr>
<td>361-373 City Road, London EC1V 1PQ</td>
<td></td>
<td></td>
</tr>
<tr>
<td>+44 20 7278 3331</td>
<td></td>
<td></td>
</tr>
<tr>
<td>+44 20 7837 4672</td>
<td></td>
<td></td>
</tr>
<tr>
<td><a href="mailto:info@unitedtalent.com">info@unitedtalent.com</a></td>
<td></td>
<td></td>
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<tr>
<td><a href="http://www.unitedtalent.com">www.unitedtalent.com</a></td>
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<thead>
<tr>
<th>Verve Talent and Literary Agency</th>
<th>Represents: Screenwriters, TV Writers</th>
<th>Notable Clients:</th>
</tr>
</thead>
<tbody>
<tr>
<td>6310 San Vicente Boulevard, Suite 100, Los Angeles, CA 90048 United States</td>
<td></td>
<td>Derek Connolly: Star Wars: Episode IX, Jurassic World, Safety Not Guaranteed</td>
</tr>
<tr>
<td>310-558-2424</td>
<td></td>
<td>Christopher Yost: Thor: Ragnarok, Max Steel, Thor: The Dark World</td>
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<td>Derek Connolly: Star Wars: Episode IX, Jurassic World, Safety Not Guaranteed</td>
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<tr>
<td></td>
<td>Christopher Yost: Thor: Ragnarok, Max Steel, Thor: The Dark World</td>
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<tr>
<th>Upcoming Writers:</th>
<th></th>
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<tbody>
<tr>
<td>Aaron Guzikowski: The Wolf Man, Prisoners, The Red Road (TV)</td>
<td></td>
</tr>
<tr>
<td>Laurie Collyer: Story of a Girl, The Thief (short), Sherrybaby</td>
<td></td>
</tr>
</tbody>
</table>
William Morris Endeavor Entertainments

9601 Wilshire Blvd., 3rd Floor
Beverly Hills, CA 90210
United States
310-285-9000
212-903-1100
310-248-2020 fax

103 New Oxford St
London WC1A 1DD
UK
+44 20 7534 6800
+44 20 7534 6900 fax

www.wmeentertainment.com

Represents: Directors, Producers, Screenwriters, TV Writers, Book Authors

Notable Clients:

Rhett Reese: Deadpool, G.I. Joe: Retaliation, Zombieland

Jeff Davis: Teen Wolf (TV), Criminal Minds (TV)

Upcoming Writers:

Jeff Buhler: ABC’s of Death 2, Pet Sematary, The Midnight Meat Train

David Bruckner: The Ritual, SiRen, Talk Show (short)
### 3 Arts Entertainment

9460 Wilshire Blvd., 7th Floor  
Beverly Hills, CA 90212  
United States  
310-888-3200  
310-888-3210 fax

**Represents:**  
Screenwriters, TV Writers  

**Query Policy:**  
Queries/submissions via referral only

**Notable Clients:**  
- **David Iserson:** Graves (TV), Mr. Robot (TV), Mad Men (TV)  
- **Dominic Dierkes:** Ash vs Evil Dead (TV), The Grinder (TV), Mystery Team

**Upcoming Writers:**  
- **Jamie Moss:** Ghost in the Shell, Street Kings, Spectral,  
- **Benji Samit:** One Day at a Time), 1600 Penn (TV), Super Fun Night (TV)

[http://3arts.com/](http://3arts.com/)

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### Anonymous Content

3532 Hayden Ave.  
Culver City, CA 90232  
United States  
310.558-3667  
310.558-4212 fax

**Represents:**  
Screenwriters  

**Query Policy:**  
Queries/submissions via email only

**Notable Clients:**  
- **Edgar Wright:** Scott Pilgrim vs. the World, Hot Fuzz, Shaun of the Dead  
- **Allan Loeb:** Here Comes the Boom, Rock of Ages, Just Go with It

**Upcoming Writers:**  
- **Ed Brubaker:** Westworld (TV), Batman: Black and White (TV), Angel of Death  
- **Michael Punke:** The Revenant, Family history

[www.anonymouscontent.com](http://www.anonymouscontent.com)
**Authentic Talent and Literary Management**

20 Jay St
Ste M17
Brooklyn, NY 11201
United States
718-422-0200
718-679-9717 fax

info@authenticm.com
http://www.authenticm.com/

**Represents:** Directors, Screenwriters, TV Writers

**Notable Clients:**

- **Brad Carpenter**
  - Boardwalk Empire,
  - Nurse Jackie

- **John Buffalo Mailer**
  - Hello Herman

- **Voula Wolf Duval**
  - Trophy Wife

---

**The Arlook Group**

205 South Beverly Drive,
Suite 209
Beverly Hills, CA 90212
United States
310-550-5714
310-550-8714 fax

www.arlookgroup.com

**Represents:** Screenwriters

**Notable Clients:**

- **Richard Wenk:** Jack
  - Reacher: Never Go Back,
  - The equalizer, The
  - Expendables 2

- **Amy Talkington:** Private
  - Benjamin, Avalon High
  - (TV), Brave New Girl (TV)

**Upcoming Writers:**

- **Young Il Kim:** The Rise of
  - Theodore Roosevelt,
  - Super Fan, Billions (TV)

- **Eric Nazarian:** Mongol II,
  - The Sandcastle Girls, The
  - Blue Hour
<table>
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<tr>
<th>Company</th>
<th>Represents:</th>
<th>Notable Clients:</th>
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</thead>
</table>
| **Avalon Management**         | Screenwriters, TV Writers | **Dave Gorman:** Dave Gorman: Modern Life is Goodish (TV), America Unchained, The Mrs. Merton Show (TV)  
| 9171 Wilshire Blvd., Suite 320, Beverly Hills, CA 90210, United States, 310-887-5030 | **Tony Hinchcliffe:** Comedy Central Roast of Rob Lowe (TV), Comedy Central Roast of Justin Bieber (TV), The Burn with Jeff Ross (TV)  
| 4A Exmoor Street, London W10 6BD, UK, +44 207 598 8000 | **Upcoming Writers:**  
| info@avalonuk.com, www.avalon-usa.com | **Laura Solon:** Bodyguards, In My Shoes, Hot in Cleveland (TV)  
| **Brillstein Entertainment Partners** | Directors, Producers, Screenwriters, TV Writers | **Andrew Kevin Walker:** The Wolfman, Se7ev, Fight Club  
| 9150 Wilshire Blvd, Suite 350, Beverly Hills, CA 90212, United States, 310-275-6135, 212-219-4580, 310-275-6180 fax | **Adam Sandler:** Grown Ups 2, Jack and Jill, Big Daddy  
| www.bепmedia.com | **Upcoming Writers:**  
| | **Lisa Rubin:** Gypsy (TV), Bi (TV), I Was Here  
| | **James Ponsoldt:** West of Sunset, Smashed, Off the Black (short)  

**Query Policy:** Queries/submissions via email only
Cartel HQ
1108 Tamarind Ave., Los Angeles, CA 90038
United States
323-654-3333
Henry Wood House
2 Riding House St
London W1W 7FA
+44 207 287 4450
info@cartelhq.com
www.cartelhq.com

Represents: Directors, Producers, Screenwriters, TV Writers
Notable Clients:
Patrick Macmanus: Marco Polo (TV), Missing (TV),
Jordana Arkin: Star vs. the Forces of Evil (TV), Melissa & Joey (TV), Will & Grace (TV)
Upcoming Writers:
Craig Engler: Z Nation (TV), Rage of the Yeti, Zombie Apocalypse
Kirkland Morris: Eli Kidd, Customer Service (short), Twist of Fate (short)

Circle of Confusion
8931 Ellis Ave Los Angeles, CA 90034
United States
310-691-7000
queries@circleofconfusion.com
www.circleofconfusion.com

Represents: Directors, Producers, Screenwriters
Query Policy: Accept queries by email only.
Notable Clients:
Jon Spaihts: Doctor Strange, Prometheus, Passengers
Robert Kirkman: Fear the Walking Dead (TV), The Walking Dead (TV), Outcast (TV)
Upcoming Writers:
Gary Whitta: New Kid, The Book of Eli, After Earth
Alisha Brophy: Swiped, United States of Fuckin’ Awesome, White Girl Problems
| **Echo Lake Management** | **Represents:** Directors, Screenwriters, TV Writers | **Notable Clients:**  
Matt Sazama: Power Rangers, Gods of Egypt, The Last Witch Hunter  
Tim Metcalf: The Haunting in Connecticut, Kalifornia, Revenge of the Nerds  
Upcoming Writers:  
Paco Cabezas: Men with No Fear, Neon Flesh, Spanish Movie  
Paul Downs Colaizzo: MacGyver (TV) |
|---|---|---|
| 9696 Wilshire Blvd, Suite 300, Beverly Hills, CA 90212 United States  
310-789-4790  
310-789-4791 fax | Query Policy: Queries/submissions via email only |  
contact@echolake productions.com  
www.echolakeproductions.com |

| **Grandview** | **Represents:** Directors, Producers, Screenwriters | **Notable Clients:**  
Matt Charman: Bridge of Spies, Our Zoo (TV), Black Work (TV)  
Mark Heyman: Black Swan, The Skeleton Twins, XOXO  
Upcoming Writers:  
Marc Haimes: Trollhunters (TV), Kubo and the Two Strings, Johnny Frank Garrett’s Last Word  
Michael Mitnick: Some Are Born Great, Vinyl (TV), The Giver |
|---|---|---|
| 7122 Beverly Blvd, Suite F Los Angeles, CA 90036 United States  
323-297-3440 | | www.grandviewla.com |
The Gotham Group

9255 Sunset Blvd., Suite 515
Los Angeles, CA 90069
United States
310-285-0001
310-285-0077 fax

www.gotham-group.com

Represents: Directors, Screenwriters, TV Writers

Notable Clients:

Zach Helm: Mr. Magorium’s Wonder Emporium, Stranger Than Fiction, We Do Not Forget

Mark Steven Johnson: Ghost Rider, Daredevil, Elektra

Upcoming Writers:

David Schickler: Outlaws Inc., Banshee (TV), Banshee Origins (TV)

Chris McCoy: Get Back, Good Kids, The Bicycle

Industry Entertainment

955 S. Carrillo Drive, Suite 300
Los Angeles, CA 90048
United States
323-954-9000
323-954-9009 fax

Represents: Directors, Screenwriters, TV Writers, Packing

Query Policy: Not currently accepting unsolicited queries or submissions.

Notable Clients:

Daniel Knauf: The Blacklist (TV), Dracula (TV), Spartacus: Blood and Sand (TV) *Shore Scripts Judge

Lawrence Kaplow: Rogue (TV), House (TV), Body of Proof (TV) *Shore Scripts Judge

Upcoming Writers:

Patrick Tobin: Cake *Shore Scripts 2012 Feature Finalist

Joshua Friedlander: Couple Up, One Night Stan, Suicide Blonde
Kaplan/Perrone Entertainment

Represents: Directors, Screenwriters

Notable Clients:

Ken Nolan: Transformers: The Last Knight, The Company (TV), Black Hawk Down

Scott Neustadter: The Fault in Our Stars, 500 Days of Summer, The Pink Panther 2

Upcoming Writers:

Marja-Lewis Ryan: Splash, The Four-Faced Liar

Jeremy Slater: Fantastic Four, The Exorcist (TV), The Lazarus Effect

Madhouse Entertainment

Represents: Screenwriters, TV Writers

Query Policy: Scripts can be sent to query@madhouseent.net alongside a brief synopsis in a separate document.

Notable Clients:

Justin Marks: The Jungle Book, Street Fighter: The Legend of Chun-Li, Rewind

Edward Ricourt: Now You See Me, Now You See Me 2, Wayward Pines (TV)

Upcoming Writers:

David Guggenheim: Safe House 2, Designated Survivor (TV), Stolen

David Birke: Elle, 13 Sins, Freeway Killer
<table>
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<tr>
<th>Company</th>
<th>Represents:</th>
<th>Notable Clients:</th>
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<tbody>
<tr>
<td>Manage-Ment</td>
<td>Directors, Producers, Screenwriters</td>
<td>Joseph Weisberg: The Americans (TV), Falling Skies (TV), Damages (TV)</td>
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<td>Alvin Sargent: Spider-Man 2, Spider-Man 3, The Amazing Spider-Man</td>
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<td>Query Policy: Not currently accepting unsolicited queries or submissions.</td>
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<td>Notable Clients:</td>
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<td>Nikole Beckwith: Stockholm, Pennsylvania, About Ray, Beaches</td>
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<td>Jesse McKeown: The Romeo Section (TV), Paul Pontius (short), The Big Charade (short)</td>
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<tr>
<td>Management 360</td>
<td>Directors, Screenwriters</td>
<td>David Benioff: Game of Thrones (TV), X-Men Origins: Wolverine, Troy</td>
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<td></td>
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<td>Billy Ray: Captain Phillips, The Hunger Games, Flightplan</td>
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<td>Upcoming Writers:</td>
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<td></td>
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<td>Christopher Cantwell: Halt and Catch Fire (TV), Krantz (short), The Prototype (short)</td>
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<td>Nicole Perlman: Guardians of the Galaxy, Black Widow, M.A.S.K.: Mobile Armored Strike Kommand</td>
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<td>Company</td>
<td>Represents:</td>
<td>Notable Clients:</td>
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<tr>
<td>Mosaic</td>
<td>Screenwriters</td>
<td><strong>Peter Knight:</strong> BoJack Horseman (TV), Enlisted (TV), Kröd Mändoon and the Flaming Sword of Fire (TV) <em>Shore Scripts Judge</em>*</td>
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<tr>
<td></td>
<td><strong>Query Policy:</strong> <em>Not currently accepting unsolicited queries or submissions.</em></td>
<td><strong>Sean Anders:</strong> Horrible Bosses 2, We’re the Millers, Hot Tub Time Machine <strong>Upcoming Writers:</strong> <strong>Peter Glanz:</strong> The Longest Week, The Dinner Party (short), Velvet (short)</td>
</tr>
<tr>
<td>Principato Young</td>
<td>Directors, Screenwriters, TV</td>
<td><strong>Tim Hill:</strong> SpongeBob SquarePants (TV), Rocko’s Modern Life (TV), The SpongeBob SquarePants Movie <strong>Jamie Mathieson:</strong> Frequently Asked Questions About Time Travel, Doctor Who (TV), Being Human (TV)</td>
</tr>
<tr>
<td>Entertainment</td>
<td>Writers</td>
<td><strong>Upcoming Writers:</strong> <strong>Mike Arnold:</strong> Homeschooled, Full Burn (TV), Archer (TV) <strong>Jeff Morris:</strong> True Memoirs of an International Assassin, Grumpy Cat’s Worst Christmas Ever</td>
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The Shuman Company
3815 Hughes Ave.
Fourth Floor
Culver City, CA 90232
USA
310 841 4344
310 204 3578 fax
info@shumanco.com

Represents:
Screenwriters

Query Policy: Not currently accepting unsolicited queries or submissions.

Notable Clients:
Jami O’Brien: Hell on Wheels (TV), Da Vinci’s Demons (TV), The Deep End (TV) *Shore Scripts Judge
Courtney Lilly: Black-ish (TV), The Cleveland Show (TV), Everybody Hates Chris (TV)

Upcoming Writers:
Paige Cameron: Untitled Salvador Dali Project, Mothers and Daughters

Underground
447 S. Highland Avenue
Los Angeles, CA 90036
United States
323-930-2560
323-930-2334 fax
www.undergroundfilms.net

Represents: Directors, Screenwriters, TV Writers

Notable Clients:
Marcus Dunstan:
Hatchet III, Piranha 3DD, Saw VI
Alingon Mitra: Adam Ruins Everything (TV), The Daily Show (TV)

Upcoming Writers:
Jason A. Micallef:
Heathers, Marcel, Marcel (short), Bastards (TV)
David Dinetz: Chainsaw: Chapter One, Chainsaw (short), Finance Before Romance (short)
<table>
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<tr>
<th>Company</th>
<th>Represents: Directors, Screenwriters, TV Writers</th>
<th>Notable Clients:</th>
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<tr>
<td><strong>Writ Large</strong></td>
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<td>5815 West Sunset Blvd., Suite 401, Los Angeles, CA 90028, United States 323-553-4300</td>
<td><strong>Max Landis</strong>: Bright</td>
<td><strong>Nick Antosca</strong>: The Forest, Hannibal (TV), Believe (TV)</td>
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<td><strong>Fernanda Coppel</strong>: How to Get Away with Murder (TV), From Dusk Till Dawn: The Series (TV)</td>
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<td><strong>Daniel Casey</strong>: Incognito, Dead Man's Hour (short), The Passage</td>
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<td><strong>Zero Gravity Management</strong></td>
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<td><strong>Notable Clients:</strong></td>
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<tr>
<td>11110 Ohio Avenue, Suite 100, Los Angeles, CA 90025, United States 310-694-3800</td>
<td><strong>Ward Parry</strong>: Silent Witness</td>
<td><strong>Bill Dubuque</strong>: The Accountant, Ozark</td>
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<td><strong>Max Adams</strong>: Six, Heist</td>
</tr>
</tbody>
</table>

**Query Policy:** Queries regarding screenplays for film and television are accepted via email only. Emails must include a logline - no attachments please. Directors and writer/directors may email with bio, links to reels and films, and any other support material. [queries@zerogravitymanagement.com](mailto:queries@zerogravitymanagement.com)
US Agents Accepting Queries

Above the Line Agency

468 N. Camden Drive #200
Beverly Hills, CA 90210
United States
310-859-6115
310-859-6119 fax
www.abovethelineagency.com

Represents: Directors, Screenwriters

To submit, complete the questionnaire here.

The Alpern Group

15645 Royal Oak Road
Encino, CA 91436
United States
818-528-1111

mail@alperngroup.com
www.alperngroup.com

Represents: Directors, Producers, Screenwriters, TV Writers

To submit, complete the form here.

Bicoastal Talent & Literary Agency

210 N. Pass Avenue, Suite 204
Burbank, CA 91505
United States
818-845-0150
818-845-0152 fax
Submissions@bicoastaltalent.com
www.bicoastaltalent.com

Represents: Screenwriters

Queries can be sent via email, post and here.
Jennifer DeChiara Literary Agency

245 Park Avenue, 39th Floor
New York, NY 10167
United States
212-372-8989
www.jdlit.com

Represents: Screenwriters, Book Authors

If you'd like to submit a screenplay, please email a logline, a 150-word description, and your bio to jenndec@aol.com, with "Screenplay Query" in the subject line of your email.

---

Filmtrix Agency

5124 Coldwater Canyon Ave #209
Sherman Oaks, CA 91423
United States
818-808-9321
kevin@filmtrix.com
www.filmtrix.com

Represents: Directors, Producers, Screenwriters, TV Writers, Book Authors

Read their submission policy here.

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The Gernert Company

136 East 57th Street, 18th Floor
New York, NY 10022
United States
212-838-7777
info@thegernertco.com
www.thegernertco.com

Represents: Producers, Book Authors

The Gernert Company accepts queries by email. Please send us a query letter describing the work you'd like to submit, along with some information about yourself and a sample chapter if appropriate. Please do not send original copies of your work, as queries sent by regular mail will not be returned.

Read their submission guidelines here.
Paul S. Levine Literary Agency

1054 Superba Avenue
Venice, CA 90291-3940
United States
310 450-6711
310 450-0181 fax
paul@paulslevine.com
http://www.paulslevinelit.com

Represents: Directors, Producers, Screenwriters, TV Writers, Book Authors

Queries can be sent via email. Submissions can be sent via post or email, although email is preferred. Query letters should be sent first, and authors should wait for a response before sending their manuscript. All submissions should be in PDF format.

Read how to submit here.
UK Agents Accepting Queries

Blake Friedmann Literary, Film & TV Agency

First Floor, Selous House, 5-12 Mandela Street  
London, NW1 0DU  
United Kingdom  
+44 207 387 0842  
info@blakefriedmann.co.uk  
www.blakefriedmann.co.uk  

Represents: Directors, Screenwriters, TV Writers, Book Authors  

Queries/submissions can be sent via email or post  

For full submission details check here.

__________________________________________

Darley Anderson Agency

Estelle House, 11 Eustace Road  
London, SW6 1JB  
United Kingdom  
+44 207 385 6652  
enquiries@darleyanderson.com  
www.darleyanderson.com  

Represents: Screenwriters, Book Authors  

Queries/submissions can be sent via email or post.

__________________________________________

David Higham Associates

7th Floor, Waverley House, 7–12 Noel Street  
London, W1F 8GQ  
United Kingdom  
+44 207 434 5900  
+44 207 437 1072 fax  
dha@davidhigham.co.uk  
www.davidhigham.co.uk  

Represents: Screenwriters, Book Authors  

Find more information on submitting scripts here.
The Dench Arnold Agency

10 Newburgh Street,
London W1F 7RN
+44 207 437 4551
+44 207 439 1355
contact@dencharnold.com
http://www.dencharnold.com

Represents: Screenwriters, TV Writers, Directors

To send a query please include a covering letter, CV, and synopsis of one screenplay, or director's show reel to Fiona Grant

Elaine Steel Agency

49 Greek Street
London, W1D 4EG
United Kingdom
+44 207 373 9022
info@elainesteel.com
www.elainesteel.com

Represents: Directors, Screenwriters, TV Writers, Book Authors

Please do not submit unsolicited material. Any unsolicited scripts will be returned and those with no return postage will be destroyed. Unsolicited email submissions will be deleted unread. If you would like your work considered for representation, please email your CV together with a brief outline of your experience and a short outline of the work you wish to submit.

Markham, Froggatt, and Irwin

4 Windmill St,
London W1T 2HZ
+44 207 636 4412
+44 207 637 5233
admin@markhamfroggattirwin.com
www.markhamfroggattandirwin.com

Represents: Directors

Send Queries to: Representation@markhamfroggattirwin.com
**MMB Creative**

The Old Truman Brewery,  
91 Brick Lane,  
London E1 6QL  
+44 203 582 9370  
+44 203 582 9377  
thalent@mmbcreative.com  
www.mmbcreative.com

Represents: Screenwriters, TV Writers

Queries can be sent via email only. Literary submissions can be sent via the webpage **by clicking here**.

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**Sayle Screen Limited**

11 Jubilee Place  
London, SW3 3TD  
United Kingdom  
+44 207 823 3883  
+44 207 823 3363 fax  
info@saylescreen.com  
www.saylescreen.com

Represents: Screenwriters, TV Writers

Are unable to consider unsolicited material, unless it has been recommended by a producer, development executive or course tutor. If this is the case, please email a CV, covering letter and details of your referee to the relevant agent. Please do not email more than one agent at a time.
Shepherd Management

3rd Floor, Joel House,  
17-21 Garrick Street,  
London WC2E 9BL  
+44 207 420 9350  
+44 843 290 5796  
admin@markhamfroggattirwin.com  
http://www.shepherdmanagement.co.uk/

Represents: Screenwriters, TV Writers

Send Queries to: email: smvoices@shepherdmanagement.co.uk

Tavistock Wood Management

45 Conduit St,  
London W1S 2YN  
+44 207 494 4767  
+44 207 434 2017  
info@tavistockwood.com  
http://www.tavistockwood.com/

Represents: Screenwriters, TV Writers, Directors

See submissions policies here.

Valerie Hoskins Associates

20 Charlotte Street  
London, W1T 2NA  
United Kingdom  
+44 207 637 4490  
info@vhassociates.co.uk  
www.vhassociates.co.uk

Represents: Screenwriters, Book Authors

We’re always on the lookout for screenwriters with an original voice and creatives with big ideas. You can find out more by sending an email to info@vhassociates.co.uk or call. Find more details on enquiries here.
US Managers Accepting Queries

Cranium Entertainment

7286 3/4 Fountain Avenue
West Hollywood, CA 90046
United States
310-985-5459
ash@craniumentertainment.com
www.craniumentertainment.com

Represents: Directors, Screenwriters, Packing

To submit, email submissions@craniumentertainment.com

Dobre Films

Los Angeles, CA
United States
310-926-6439
dobrefilms@dobrefilms.com
www.dobrefilms.com

Represents: Screenwriters *Represents Shore Scripts 2016 Feature Grand Prize Winner Louis Ackerman.

Always looking for new material but in order to legally read your screenplay you must download, fill out, sign, scan, and send the submission release form PDF. Fill this out and email a scanned and signed copy with all your project details, a log line, and your screenplay to the above address.

Energy Entertainment

729 Seward St., 2nd Floor
Los Angeles, CA 90038
323-785-5370
info@energyentertainment.net
http://www.energyentertainment.net

Represents: Screenwriters, TV Writers, Directors, Producers

Send Queries: info@energyentertainment.net
Epicenter
522 South Sepulveda Blvd, Suite 100
Los Angeles, CA 90049
United States
310-476-4102
info@epicenter-la.com
www.epicenter-la.com

Represents: Screenwriters

Email a synopsis no longer than 500 words and a log line of the project to info@epicenter-la.com

Evatopia
8447 Wilshire Blvd., Suite 401
Beverly Hills, CA 90211
United States
310-728-8177
info@evatopia.com
www.evatopia.com

Represents: Screenwriters

Queries can be sent via email. Submissions can be submitted on their website, in addition to a document including the writer's contact information, a logline and a brief synopsis of the project.

Review their submission policy here.

Festa Entertainment
814 South Westgate #128
Los Angeles, CA 90049
United States
310-315-0569
info@festaent.com
http://www.festaent.com

Represents: Directors, Screenwriters, TV Writers

Queries/submissions can be sent by email only to: info@festaent.com
Grade A Entertainment

149 S. Barrington, Suite 719
Los Angeles, CA 90049
United States
310-358-8600
310-919-2998 fax

development@gradeaent.com

Represented: Screenwriters

For queries email development@gradeaent.com but please do not include any attachments.

Grey Line Entertainment

115 W. California Blvd., Suite 310
Pasadena, CA 91105
United States
626-943-0950
626-943-0992 fax
info@greyline.net
www.greyline.net

Represented: Screenwriters

View the submission guide here.

Heitmann Entertainment

Los Angeles, CA 90024
United States
queries@heitmannent.com
www.heitmannent.com

Represented: Directors, Screenwriters, TV Writers

Read the submission policy here.
Kersey Management

7162 Beverly Blvd., Suite 332
Los Angeles, CA 90036
United States
323-850-8818
kerseymanagemnt@yahoo.com

Represents: Screenwriters, TV Writers
Queries via email kerseymanagagement@yahoo.com

The Muraviov Company

1976 Suntree Lane #A
Simi Valley, CA 93063
United States
805-306-0835
818-425-5165
866-831-3136 fax
kathy@themuraviovco.com

Represents: Screenwriters
Queries/submissions can be sent via email only to: TheMuraviovCo@aol.com

Niad Management

15021 Ventura Blvd., Suite 860
Sherman Oaks, CA 91403
United States
818-774-0051
818-774-1740 fax
info@niadmanagement.com
www.niadmanagement.com

Represents: Screenwriters
Queries to queries@niadmanagement.com
Parallax Management

14542 Ventura Blvd., #211
Sherman Oaks, CA 91403
United States
818-386-1200
info@ptmla.com
www.ptmla.com

Represents: Screenwriters

Read the queries guidelines here.

The Radmin Company

9201 Wilshire Blvd., Suite 102
Beverly Hills, CA 90210
United States
310-274-9515
310-274-0739 fax
queries@radmincompany.com
www.radmincompany.com

Represents: Screenwriters

Email: queries@radmincompany.com

Universal Writers Management

8383 Wilshire Blvd.
Beverly Hills, CA 90210
United States
310-853-3445
queries@uwmanagement.com
www.uwmanagement.com

Represents: Producers, Screenwriters

Email queries to queries@uwmanagement.com
Find out more about the Shore Scripts esteemed annual Feature, Short & TV Pilot competitions. Find out if you can qualify for our new Short Film Fund, Take advantage of our Professional Consultancy service, and Articles page.