

SHORE SCRIPTS

LIFE CYCLE OF OUR SHORT FILM FUND 2

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- **Our Final Deadline to submit is at 11.59PM PT on October 31st.**
Newer drafts may be submitted [here](#) up until this point.

We start evaluating scripts from the moment our fund opens.

- **15 Finalists are announced on November 24th.**
These scripts are sent to our Judges who read and vote on their favorites.

At this point the Finalists have the opportunity to submit additional material, if they so wish. This includes: links to their previous work, pitch deck, etc.

- **Our overall Winner(s) are announced on December 7th.**
These will be decided by our Judges and Shore Scripts Staff.

There will be two winners. The main winner will receive a budget of between \$10,000-15,000 cash; our second place winner will receive a minimum cash grant of \$5000. Our films are financed by our admission fees which is why we cannot stipulate the full grant amount until the fund closes.

Once our winner(s) are chosen, we will get in touch to congratulate them and post the results on our website and social media.

The next and most important step is to get a sense of their plans for the project. Some writers wish to direct their script, other's do not.

- **The winner(s) wishes to direct his/her project.**
This has been pretty common and we are completely open to it. However, we do like to see previous directing work, or speak with the writer about their vision before agreeing to this.

- **The winner doesn't want to direct his/her project.**
This is fine too. *In 2019 we connected the winning writer with EMMY winning director Ben Tricklebank who will be directing the short.*
- The writer may have a director friend or production company they work with. If this is the cause then we will speak with them about the project. If they have no one in mind, then we use our contacts, starting with our **Directors Roster**, to find the best filmmakers for the project.

- PRE, PRODUCTION & POST

The filmmaking team will retain full IP and ownership of the film. Shore Scripts will not financially benefit from the project.

Once an agreement has been made on the filmmaking team, the project will move into pre-production. The full grant will then be transferred to the producer or production company involved. This can be via check or online transfer. The Short Film Fund is open worldwide so the money can be transferred to any country.

** We are well aware that dates, cast, crew, can constantly shift with film projects, so we do not set specify dates with pre, production and post. What we do state is that the film should be shot within 12 months of the grant being allocated, and completed within 18 months. Because of the current climate with Covid 19, we are prepared to offer up a lot of leeway with this.*

Even though the filmmaking team have final say on all creative elements, we would like to be kept in the loop with developments as much as possible. We are here to help with anything that might be needed, so please do use us as a resource.

Once dates have been set, we will contact ARRI about arranging the free equipment. We will then put them in direct contact with the producer or production manager on the shoot. The cinematographer will send through a 'wishlist'. ** Depending on the country, how busy they are, etc, we cannot guarantee what exactly ARRI will or will not be able to provide. Also, if the production is filmed in a country where ARRI do not operate, they may not be able to supply equipment.*

The film moves into production.

If needed, we can help find deals with post houses.

** Additional financing, whether that be through personal means, production companies, film bodies, etc, is absolutely fine. However, the filmmaking team must retain full IP and ownership over the film.*

- **COMPLETED FILM**

Once the film is complete, we will discuss the festival strategy with the filmmakers. The responsibility of sending the film to festivals is shared equally between Shore Scripts and the filmmakers.

A trailer will be cut and uploaded onto Shore's website and promoted on our social feeds. This is important in not only promoting the film, but our fund too.

The film will start playing at festivals and hopefully win some awards!

The film will be sent to all of our **Industry Roster** and **Judges**. We will connect the writer and/or director with any industry folk who have an interest in speaking with them.

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Have any questions? Please **Contact Us**.