

SHORE SCRIPTS

WHAT HAPPENS AFTER I WIN OR PLACE IN THE SHORE SCRIPTS SCREENPLAY CONTEST

Most contests will quickly move on after announcing the winners. Not us. We are constantly getting each year's top scripts into the hands of our Industry and Directors roster.

A number of our Success Stories have come from our team diligently pushing projects out there to our roster, months, sometimes years after a writer has placed.

Below is a timeline of what happens after our Feature and TV Pilot contests close for entries.

FEATURE & TV PILOT / QUARTER-FINALISTS ANNOUNCED
OCT 25TH 2020

All writers receive their feedback at this stage

FEATURE & TV PILOT / SEMI-FINALISTS ANNOUNCED.
NOV 10TH 2020

FEATURE & TV PILOT / FINALISTS ANNOUNCED
NOV 25TH 2020

The winning scripts are sent to our Judges who read and vote on their favorites which then determines the order of our winners.

FEATURE & TV PILOT WINNERS ANNOUNCED
DEC 10TH 2020

DECEMBER 2020

- All prizes are allocated to our Winners.

AND THE SERIOUS WORK BEGINS!

- Shore Scripts has a unique roster of agents, managers, producers, production companies and directors who are all looking for great material. We are constantly in touch with them to determine the types of projects they are looking for.
- Once the winners are announced, we ask each winner to review our roster and let us know who they would like their work sent to.
- **NOTE:** The writer always has the final say on who we send their work out to.
- Placed writers have the choice of making their script “private” on Coverfly. Logging into Coverfly and making your script private means that only the title and logline of your screenplay will be shared with our roster.
- In addition, we have created a secure document of all our previous winners and placed projects that we send out to those in the industry. These aren’t always the filmmakers who are on our roster. We will ask for permission to add the winning and placed writers’ scripts to this document.
- Mid-December onwards is a good time to send screenplays out as people have a bit of downtime during the holiday period to read.
- When we hear back from someone on our roster who is interested in a certain script or writer, we will reach out to the writer. If they would like to take up the opportunity to speak with said industry member, we will connect them both up via email to discuss the project.
- **NOTE:** Shore Scripts never has any rights over a writer’s work.

We are always there to support a writer if they have any questions regarding an agreement, fee, etc., that may have been proposed by an industry member. We have helped with this numerous times before.

ONWARDS!

- We are always in touch with our roster regarding what they are looking for and are constantly changing up and adding to our connections. We currently have over 200 Industry members, directors and judges who are onboard to read the best scripts entered into 2020's Feature and TV Pilot contests.
- We know that sending one email out to our roster doesn't cut it. Sometimes a project which wasn't right for a production company the year before is just what they are looking for now. Because of this, we are also constantly sending our alumni's work out into the industry, if it hasn't already been picked up.

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ENTER OUR **FEATURE** & **TV PILOT** CONTESTS

Have any questions?

Please **Contact Us**.