

SHORE SCRIPTS

LIFE CYCLE OF THE SPRING SEASON OF OUR SHORT FILM FUND

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- **Our Final Deadline to submit is at 11.59 PM PT on May 2nd.**
Newer drafts may be submitted [here](#) up until this point.

We start evaluating scripts from the moment our fund opens.

- **15 Finalists will be announced on June 2nd.**
These scripts are sent to our Judges who read and vote on their favorites.

At this point, the Finalists have the opportunity to submit additional material if they so wish. This includes links to their previous portfolio work, pitch decks, treatments, etc.

- **Our overall Winner(s) are announced on June 14th.**
These will be decided by our Judges and Shore Scripts staff.

There will be two winners. The Grand Prize Winner will receive a grant of **\$10,000** cash; our second-place Winner will receive a cash grant of **\$5,000**.

Once our winners are chosen, we will get in touch to congratulate them, award prizes, and post the results on our website and social media.

The next and most important step is to get a sense of their plans for the project. Some writers will wish to direct their projects, other's do not.

- **The winner(s) wishes to direct his/her project.**

This has been pretty common, and we are completely open to it. However, we do like to see previous directing work or speak with the writer about their vision before agreeing to this.

- **The winner doesn't want to direct his/her project.**

This is absolutely fine too. For our winner CHAMP, we connected the winning writer with EMMY winning director Ben Tricklebank.

The writer may have a director friend or production company they work with. If this is the case, then we will speak with them about the project.

If they have no one in mind, then we use our contacts, starting with our **Directors Roster**, to find the best filmmakers for the project. Our winner MISS FORTUNATE was directed by Roster Director and Royal Television Society winner Ella Jones.

- **PRE, PRODUCTION & POST**

The filmmaking team will retain full IP and ownership of the film. Shore Scripts will not financially benefit from the project.

Once an agreement has been made on the filmmaking team, the project will move into pre-production. The full grant will then be transferred to the producer or production company involved. This can be via check or online bank transfer. The Short Film Fund is open worldwide, so the money can be transferred to any country.

** We are well aware that dates, cast, crew, can constantly shift with film projects, so we do not set specific dates for pre, production, and post. What we do state is that the film should be shot within 12 months of the grant being allocated and completed within 18 months. Because of the current climate with Covid 19, we will offer up a lot of flexibility with this.*

During the project, we are here to help with anything that might be needed, so project teams can use us as a resource. We also want to

celebrate and promote your project throughout production and beyond so updates by email, on-set photos, press materials, are always welcome.

Once dates have been set, we will contact ARRI about arranging the free equipment rental. We will then put them in direct contact with the producer or production manager on the shoot. The cinematographer will send through a 'Wishlist.' ** Depending on the country, how busy they are, etc., we cannot guarantee what exactly ARRI will or will not be able to provide. Also, if the production is filmed in a country where ARRI does not operate, they may not be able to supply equipment.*

The film moves into production.

If needed, we can help find deals with post houses.

** Additional financing, whether that be through third-party personal means, production companies, film bodies, etc., is absolutely fine. However, the filmmaking team must retain full IP and ownership over the film.*

- COMPLETED FILM

Once the film is complete, we will discuss the festival strategy with the filmmakers. The responsibility of sending the film to festivals is shared equally between Shore Scripts and the filmmakers.

A trailer will be cut and uploaded onto Shore's website and promoted on our social feeds. This is important in not only promoting the film but also for promoting our fund too and helping us support more writers and filmmakers in the future.

The film will start playing at festivals and win some top awards! :-)

The film will be sent to all of our **Industry Roster** and **Judges**. We will connect the writer and/or director with any industry folk who have an interest in speaking with them.

Have any questions? Please **Contact Us:** contact @ shorescripts.com